

## The Road To Unfreedom Russia Europe America

In *The Long Hangover*, Shaun Walker provides a deeply reported, bottom-up explanation of Russia's resurgence under Putin. By cleverly exploiting the memory of the Soviet victory over fascism in World War II, Putin's regime has made ordinary Russians feel that their country is great again. Shaun Walker provides new insight into contemporary Russia and its search for a new identity, telling the story through the country's troubled relationship with its Soviet past. Walker not only explains Vladimir Putin's goals and the government's official manipulations of history, but also focuses on ordinary Russians and their motivations. He charts how Putin raised victory in World War II to the status of a national founding myth in the search for a unifying force to heal a divided country, and shows how dangerous the ramifications of this have been. The book explores why Russia, unlike Germany, has failed to come to terms with the darkest pages of its past: Stalin's purges, the Gulag, and the war deportations. The narrative roams from the corridors of the Kremlin to the wilds of the Gulags and the trenches of East Ukraine. It puts the annexation of Crimea and the newly assertive Russia in the context of the delayed fallout of the Soviet collapse. *The Long Hangover* is a book about a lost generation: the millions of Russians who lost their country and the subsequent attempts to restore to them a sense of purpose. Packed with analysis but told mainly through vibrant reportage, it is a thoughtful exploration of the legacy of the Soviet collapse and how it has affected life in Russia and Putin's policies.

Wilhelm Von Habsburg wore the uniform of the Austrian officer, the court regalia of a Habsburg archduke, the simple suit of a Parisian exile, the collar of the Order of the Golden Fleece, and, every so often, a dress. He could handle a saber, a pistol, a rudder, or a golf club; he handled women by necessity and men for pleasure. He spoke the Italian of his archduchess mother, the German of his archduke father, the English of his British royal friends, the Polish of the country his father wished to rule, and the Ukrainian of the land Wilhelm wished to rule himself. In this exhilarating narrative history, prize-winning historian Timothy D. Snyder offers an indelible portrait of an aristocrat whose life personifies the wrenching upheavals of the first half of the twentieth century, as the rule of empire gave way to the new politics of nationalism. Coming of age during the First World War, Wilhelm repudiated his family to fight alongside Ukrainian peasants in hopes that he would become their king. When this dream collapsed he became, by turns, an ally of German imperialists, a notorious French lover, an angry Austrian monarchist, a calm opponent of Hitler, and a British spy against Stalin. Played out in Europe's glittering capitals and bloody battlefields, in extravagant ski resorts and dank prison cells, *The Red Prince* captures an extraordinary moment in the history of Europe, in which the old order of the past was giving way to an undefined future-and in which everything, including identity itself, seemed up for grabs.

The unfolding crisis in Ukraine has brought the world to the brink of a new Cold War. As Russia and Ukraine tussle for Crimea and the eastern regions, relations between Putin and the West have reached an all-time low. How did we get here? Richard Sakwa here unpicks the context of conflicted Ukrainian identity and of Russo-Ukrainian relations and traces the path to the recent disturbances through the events which have forced Ukraine, a country internally divided between East and West, to choose

between closer union with Europe or its historic ties with Russia. In providing the first full account of the ongoing crisis, Sakwa analyses the origins and significance of the Euromaidan Protests, examines the controversial Russian military intervention and annexation of Crimea, reveals the extent of the catastrophe of the MH17 disaster and looks at possible ways forward following the October 2014 parliamentary elections. In doing so, he explains the origins, developments and global significance of the internal and external battle for Ukraine. With all eyes focused on the region, Sakwa unravels the myths and misunderstandings of the situation, providing an essential and highly readable account of the struggle for Europe's contested borderlands.

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

**#1 NEW YORK TIMES BESTSELLER** An explosive exposé that lays out the story behind the Steele Dossier, including Russia's decades-in-the-making political game to upend American democracy and the Trump administration's ties to Moscow.

"Harding...presents a powerful case for Russian interference, and Trump campaign collusion, by collecting years of reporting on Trump's connections to Russia and putting it all together in a coherent narrative." --The Nation December 2016. Luke Harding, the Guardian reporter and former Moscow bureau chief, quietly meets former MI6 officer Christopher Steele in a London pub to discuss President-elect Donald Trump's Russia connections. A month later, Steele's now-famous dossier sparks what may be the biggest scandal of the modern era. The names of the Americans involved are well-known--Paul Manafort, Michael Flynn, Jared Kushner, George Papadopoulos, Carter Page--but here Harding also shines a light on powerful Russian figures like Aras Agalarov, Natalia Veselnitskaya, and Sergey Kislyak, whose motivations and instructions may have been coming from the highest echelons of the Kremlin. Drawing on new material and his expert understanding of Moscow and its players, Harding takes the reader through every bizarre and disquieting detail of the "Trump-Russia" story--an event so huge it involves international espionage, off-shore banks, sketchy real estate deals, the Miss Universe pageant, mobsters, money laundering, poisoned dissidents, computer hacking, and the most shocking election in American history.

"Charting the transformation of Vladimir Putin from a passionate fan of the West and a liberal reformer into a hurt and introverted outcast, *All the Kremlin's Men* is a historical detective story, full of intrigue and conspiracy. This is the story of the political battles that have taken place in the court of Vladimir Putin since his rise to power, and a chronicle of friendship and hatred between the Russian leader and his foreign partners and opponents..."--

**NEW YORK TIMES BESTSELLER** • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature **NAMED ONE OF THE TEN BEST BOOKS OF THE**

YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker*

WINNER OF THE ORWELL PRIZE WINNER OF THE CORNELIUS RYAN AWARD FINALIST FOR THE LIONEL GELBER PRIZE FINANCIAL TIMES BOOK OF THE YEAR “Fast-paced and excellently written...much needed, dispassionate and eminently readable.” —New York Times “Filled with sparkling prose and deep analysis.” —The Wall Street Journal The breakup of the Soviet Union was a time of optimism around the world, but Russia today is actively involved in subversive information warfare, manipulating the media to destabilize its enemies. How did a country that embraced freedom and market reform 25 years ago end up as an autocratic police state bent once again on confrontation with America? A winner of the Orwell Prize, *The Invention of Russia* reaches back to the darkest days of the cold war to tell the story of Russia's stealthy and largely unchronicled counter revolution. A highly regarded Moscow correspondent for the *Economist*, Arkady Ostrovsky comes to this story both as a participant and a foreign correspondent. His knowledge of many of the key players allows him to explain the phenomenon of Valdimir Putin - his rise and astonishing longevity, his use of hybrid warfare and the alarming crescendo of his military interventions. One of Putin's first acts was to reverse Gorbachev's decision to end media censorship and Ostrovsky argues that the Russian media has done more to shape the fate of the country than its politicians. Putin pioneered a new form of demagogic populism --oblivious to facts and aggressively nationalistic - that has now been embraced by Donald Trump.

The author offers a dark, serpentine, riveting tour of the unimaginably lucrative and corrupt oil-and-gas industry. With her trademark black humor, Maddow exposes the greed and incompetence of Big Oil and Gas.

In high school, everyone's talking about college. What to do. Where to go. Why it's important. Classes are given on it. Books are written about it. But details get left out. Every year, college graduates learn this the hard way as they step into adulthood. I was one of them. After earning a four-year degree, I went through two of the worst years of my life. Not that my situation is unique. I am a part of a generation that was told to go to college first and sort out the details later. Most of us did. We chased the promise of a big shiny future, and we ended up being chased by the mistakes of our past. That's not to say we completely regretted going. This book isn't a list of privileged millennial complaints. It's a collection of wisdom gained in less than pleasant ways. It's a story of hardship, failure, victory, and perseverance. It's all of the things we wish someone had told us. And it takes place before college, in college, after college, and without college. This is the wild, painful, awkward, hilarious, depressing, & beautiful journey from youth to maturity. This is the college book that no one ever gave us.

An in-depth look at the decades-long effort to escalate hostilities with Russia and what it portends for the future. Since 1945, the US has justified numerous wars, interventions, and military build-ups based on the pretext of the Russian Red Menace, even after the Soviet Union collapsed at the end of 1991 and Russia stopped being Red. In fact, the two biggest post-war American conflicts, the Korean and Vietnam wars, were not, as has been frequently claimed, about stopping Soviet aggression or even influence, but about maintaining old colonial relationships. Similarly, many lesser interventions and conflicts, such as those in Latin America, were also based upon an alleged Soviet threat, which was greatly overblown or nonexistent. And now the specter of a Russian Menace has been raised again in the wake of Donald Trump's election. The Plot to Scapegoat Russia examines the recent proliferation of stories, usually sourced from American state actors, blaming and manipulating the threat of Russia, and the long history of which this episode is but the latest chapter. It will show readers two key things: (1) the ways in which the United States has needlessly provoked Russia, especially after the collapse of the USSR, thereby squandering hopes for peace and cooperation; and (2) how Americans have lost out from this missed opportunity, and from decades of conflicts based upon false premises. These revelations, amongst other, make The Plot to Scapegoat Russia one of the timeliest reads of 2017.

The Road to UnfreedomRussia, Europe, America

A journey into the glittering, surreal heart of 21st century Russia, where even dictatorship is a reality show Professional killers with the souls of artists, would-be theater directors turned Kremlin puppet-masters, suicidal supermodels, Hell's Angels who hallucinate themselves as holy warriors, and oligarch revolutionaries: welcome to the wild and bizarre heart of twenty-first-century Russia. It is a world erupting with new money and new power, changing so fast it breaks all sense of reality, home to a form of dictatorship-far subtler than twentieth-century strains-that is rapidly rising to challenge the West. When British producer Peter Pomerantsev plunges into the booming Russian TV industry, he gains access to every nook and corrupt cranny of the country. He is brought to smoky rooms for meetings with propaganda gurus running the nerve-center of the Russian media machine, and visits Siberian

mafia-towns and the salons of the international super-rich in London and the US. As the Putin regime becomes more aggressive, Pomerantsev finds himself drawn further into the system. Dazzling yet piercingly insightful, *Nothing Is True and Everything Is Possible* is an unforgettable voyage into a country spinning from decadence into madness.

THE NEW YORK TIMES BESTSELLER “The story Unger weaves with those earlier accounts and his original reporting is fresh, illuminating and more alarming than the intelligence channel described in the Steele dossier.”—The Washington Post *House of Trump, House of Putin* offers the first comprehensive investigation into the decades-long relationship among Donald Trump, Vladimir Putin, and the Russian Mafia that ultimately helped win Trump the White House. It is a chilling story that begins in the 1970s, when Trump made his first splash in the booming, money-drenched world of New York real estate, and ends with Trump’s inauguration as president of the United States. That moment was the culmination of Vladimir Putin’s long mission to undermine Western democracy, a mission that he and his hand-selected group of oligarchs and Mafia kingpins had ensnared Trump in, starting more than twenty years ago with the massive bailout of a string of sensational Trump hotel and casino failures in Atlantic City. This book confirms the most incredible American paranoia about Russian malevolence. To most, it will be a hair-raising revelation that the Cold War did not end in 1991—that it merely evolved, with Trump’s apartments offering the perfect vehicle for billions of dollars to leave the collapsing Soviet Union. In *House of Trump, House of Putin*, Craig Unger methodically traces the deep-rooted alliance between the highest echelons of American political operatives and the biggest players in the frightening underworld of the Russian Mafia. He traces Donald Trump’s sordid ascent from foundering real estate tycoon to leader of the free world. He traces Russia’s phoenix like rise from the ashes of the post-Cold War Soviet Union as well as its ceaseless covert efforts to retaliate against the West and reclaim its status as a global superpower. Without Trump, Russia would have lacked a key component in its attempts to return to imperial greatness. Without Russia, Trump would not be president. This essential book is crucial to understanding the real powers at play in the shadows of today’s world. The appearance of key figures in this book—Paul Manafort, Michael Cohen, and Felix Sater to name a few—ring with haunting significance in the wake of Robert Mueller’s report and as others continue to close in on the truth.

"The epic tale of the rise to power of Russia's current president--of his emergence from shrouded obscurity and deprivation to become one of the most consequential and complicated leaders in modern history. Former New York Times Moscow bureau chief Steven Lee Myers has followed Vladimir Putin's path for many years, and gives us the fullest, most absorbing account we have of his rise to power. This gripping narrative elucidates a cool and calculating man with enormous ambition and few scruples. We see Putin, a former KGB agent, come to office in 2000 as a reformer, cutting taxes, expanding property rights, bringing a measure of order and eventual prosperity to millions whose only experience of democracy in the early years following the Soviet collapse was instability, poverty, and criminality. But Myers makes clear how Putin then orchestrated a new authoritarianism, consolidating power, reasserting the country's might, brutally crushing revolts, and swiftly dispatching dissenters, even as he retained--and continues to retain--the support of many. As the world struggles to confront a newly assertive Russia, the importance of

understanding Putin has never been greater. This keenly insightful, riveting book provides an essential key to that understanding"-- #1 New York Times Bestseller Best Books of 2018 --The Economist A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of America's most admired public servants, the first woman to serve as U.S. secretary of state Madeleine Albright, "is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have." The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. In *Fascism: A Warning*, Madeleine Albright draws on her experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who has not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Putin's biographer reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy.

The Soviet Union was the largest state in the twentieth-century world, but its repressive power and terrible ambition were most clearly on display in Europe. Under the leadership of Joseph Stalin, the Soviet Union transformed itself and then all of the European countries with which it came into contact. This book considers each aspect of the encounter of Stalin with Europe: the attempt to create a kind of European state by accelerating the European model of industrial development; mass murder in anticipation of a war against European powers; the actual contact with Europe's greatest power, Nazi Germany, during four years of war fought chiefly on Soviet territory and bringing untold millions of deaths, including much of the Holocaust; and finally the reestablishment of the Soviet system, not just in the reestablished Soviet system, but in the Baltic States, Poland, Czechoslovakia, Romania, Hungary, Bulgaria, and East Germany. The contributors take up not just high politics but also the experiences of the populations that were affected by them. Divided into four parts, the book deals with Soviet politics and actions mainly in the 1930s; the Soviet invasion and occupation of Poland; German aggression against the Soviet Union as well as plans for occupation and their improvised implementation; and Soviet wartime plans for the postwar period. This volume brings together the best work from

a multi-year project sponsored by the Institute for Human Sciences in Vienna, including scholars who have worked with archival materials in numerous countries and whose research is often published in other languages.

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times

Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

The forgotten protagonist of this true account aspired to be a cubist painter in his native Kyiv. In a Europe remade by the First World War, his talents led him to different roles—intelligence operative, powerful statesman, underground activist, lifelong conspirator. Henryk Józewski directed Polish intelligence in Ukraine, governed the borderland region of Volhynia in the interwar years, worked in the anti-Nazi and anti-Soviet underground during the Second World War, and conspired against Poland's Stalinists until his arrest in 1953. His personal story, important in its own right, sheds new light on the foundations of Soviet power and on the ideals of those who resisted it. By following the arc of Józewski's life, this book demonstrates that his tolerant policies toward Ukrainians in Volhynia were part of Poland's plans to roll back the communist threat. The book mines archival materials, many available only since the fall of communism, to rescue Józewski, his Polish milieu, and his Ukrainian dream from oblivion. An epilogue connects his legacy to the disintegration of the Soviet Union and the democratic revolution in Ukraine in 2004.

The stunning story of Russia's slide back into a dictatorship—and how the West is now paying the price for allowing it to happen. The ascension of Vladimir Putin—a former lieutenant colonel of the KGB—to the presidency of Russia in 1999 was a strong signal

that the country was headed away from democracy. Yet in the intervening years-as America and the world's other leading powers have continued to appease him-Putin has grown not only into a dictator but an international threat. With his vast resources and nuclear arsenal, Putin is at the center of a worldwide assault on political liberty and the modern world order. For Garry Kasparov, none of this is news. He has been a vocal critic of Putin for over a decade, even leading the pro-democracy opposition to him in the farcical 2008 presidential election. Yet years of seeing his Cassandra-like prophecies about Putin's intentions fulfilled have left Kasparov with a darker truth: Putin's Russia, like ISIS or Al Qaeda, defines itself in opposition to the free countries of the world. As Putin has grown ever more powerful, the threat he poses has grown from local to regional and finally to global. In this urgent book, Kasparov shows that the collapse of the Soviet Union was not an endpoint-only a change of seasons, as the Cold War melted into a new spring. But now, after years of complacency and poor judgment, winter is once again upon us. Argued with the force of Kasparov's world-class intelligence, conviction, and hopes for his home country, *Winter Is Coming* reveals Putin for what he is: an existential danger hiding in plain sight.

"Originally published in paperback in different form by Tim Duggan Books, an imprint of Random House, a division of Penguin Random House LLC in 2017"--Colophon.

A thrilling account of how Russia is waging a hidden war against America and the West, using espionage, corruption, fake news, and KGB-style murder March 2018. Two Russian assassins arrive in a provincial English city to kill a former officer from Russia's GRU intelligence agency. His crime? Passing secrets to British spies. The poison? A lethal nerve agent, novichok. The attempted execution was a reminder – as if one were needed - of Russia's contempt for international norms. The Soviet Union and its doctrine are long gone, but the playbook used by the Kremlin's spies during that long confrontation with the West is back. And the underlying goal remains the same: to undermine democracy and exploit divisions within American and European society and politics. Moscow's support for Donald Trump in the 2016 presidential election has grown into the biggest political scandal of modern times. Its American players are well-known. In *Shadow State*, award-winning journalist and bestselling author Luke Harding reveals the Russians behind the story: the spies, hackers and internet trolls. Harding charts how the Kremlin has updated Communist-era methods of influence and propaganda for the age of Facebook and Twitter, and considers the compelling question of our age: what exactly does Vladimir Putin have on President Trump? Similar to those of the Cold War, Putin's ambitions are truly global. His emissaries include oligarchs, bankers, lawyers, mercenaries, and agents of influence. They roam from Salisbury to Helsinki, Ukraine to Central Africa, London to Washington, D.C. *Shadow State* is the singular account of how the Kremlin seeks to reshape the world, to divide the US from its European friends, and to remake America in its own dark and kleptocratic image. This is an essential read for anyone who wants to understand how our politics came to be so chaotic and divided. Nothing less than the future of Western democracy is at stake.

Six-time New York Times bestselling author, FOX News star, and radio host Mark R. Levin "trounces the news media" (The Washington Times) in this timely and groundbreaking book demonstrating how the great tradition of American free press has

degenerated into a standardless profession that has squandered the faith and trust of the public. Unfreedom of the Press is not just another book about the press. In “Levin’s finest work” (Breitbart), he shows how those entrusted with news reporting today are destroying freedom of the press from within—not through actions of government officials, but with its own abandonment of reportorial integrity and objective journalism. With the depth of historical background for which his books are renowned, Levin takes you on a journey through the early American patriot press, which proudly promoted the principles set forth in the Declaration of Independence and the Constitution. This is followed by the early decades of the Republic during which newspapers around the young country were open and transparent about their fierce allegiance to one political party or another. It was only at the start of the Progressive Era and the 20th century that the supposed “objectivity of the press” first surfaced, leaving us where we are today: with a partisan party-press overwhelmingly aligned with a political ideology but hypocritically engaged in a massive untruth as to its real nature.

How the West’s obsession with Vladimir Putin prevents it from understanding Russia It is impossible to think of Russia today without thinking of Vladimir Putin. More than any other major national leader, he personifies his country in the eyes of the world, and dominates Western media coverage. In Russia itself, he is likewise the centre of attention both for his supporters and his detractors. But, as Tony Wood argues, this focus on Russia’s president gets in the way of any real understanding of the country. The West needs to shake off its obsession with Putin and look beyond the Kremlin walls. In this timely and provocative analysis, Wood explores the profound changes Russia has undergone since 1991. In the process, he challenges several common assumptions made about contemporary Russia. Against the idea that Putin represents a return to Soviet authoritarianism, Wood argues that his rule should be seen as a continuation of Yeltsin’s in the 1990s. The core features of Putinism—a predatory elite presiding over a vastly unequal society—are in fact integral to the system set in place after the fall of Communism. Wood also overturns the standard view of Russia’s foreign policy, identifying the fundamental loss of power and influence that has underpinned recent clashes with the West. Russia without Putin concludes by assessing the current regime’s prospects, and looks ahead to what the future may hold for the country.

A The Times best book of 2019 'In fewer than 150 pithy pages, Galeotti sketches a bleak, but convincing picture of the man in the Kremlin and the political system that he dominates' - The Times Meet the world's most dangerous man. Or is he? Who is the real Vladimir Putin? What does he want? And what will he do next? Despite the millions of words written on Putin's Russia, the West still fails to truly understand one of the world's most powerful politicians, whose influence spans the globe and whose networks of power reach into the very heart of our daily lives. In this essential primer, Professor Mark Galeotti uncovers the man behind the myth, addressing the key misperceptions of Putin and explaining how we can decipher his motivations and next moves. From Putin’s early life in the KGB and his real relationship with the USA to his vision for the future of Russia – and the world – Galeotti draws on new Russian sources and explosive unpublished accounts to give unparalleled insight into the man at the heart of global politics.

A fascinating, bottom-up exploration of contemporary Russian politics that sheds new light on why Putin's grip on power is more fragile than we think. What do ordinary Russians think of Putin? Who are his supporters? And why might their support now be faltering? Alive with the voices and experiences of ordinary Russians and elites alike, Sam Greene and Graeme Robertson craft a compellingly original account of contemporary Russian politics. Telling the story of Putin's rule through pivotal episodes such as the aftermath of the "For Fair Elections" protests, the annexation of Crimea, and the War in Eastern Ukraine, Greene and Robertson draw on interviews, surveys, social media data, and leaked documents to reveal how hard Putin has to work to maintain broad popular support, while exposing the changing tactics that the Kremlin has used to bolster his popularity. Unearthing the ambitions, emotions, and divisions that fuel Russian politics, this book illuminates the crossroads to which Putin has led his country and shows why his rule is more fragile than it appears.

"An intellectual feast, learned, lucid, challenging and accessible." —San Francisco Chronicle "Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century thought." (Los Angeles Times) The final book of the brilliant historian and indomitable public critic Tony Judt, *Thinking the Twentieth Century* maps the issues and concerns of a turbulent age on to a life of intellectual conflict and engagement. The twentieth century comes to life as an age of ideas—a time when, for good and for ill, the thoughts of the few reigned over the lives of the many. Judt presents the triumphs and the failures of prominent intellectuals, adeptly explaining both their ideas and the risks of their political commitments. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour-de-force, a classic engagement of modern thought by one of the century's most incisive thinkers. The exceptional nature of this work is evident in its very structure—a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, grounded in the texts of the time and focused by the intensity of their vision. Judt's astounding eloquence and range are here on display as never before. Traversing the complexities of modern life with ease, he and Snyder revive both thoughts and thinkers, guiding us through the debates that made our world. As forgotten ideas are revisited and fashionable trends scrutinized, the shape of a century emerges. Judt and Snyder draw us deep into their analysis, making us feel that we too are part of the conversation. We become aware of the obligations of the present to the past, and the force of historical perspective and moral considerations in the critique and reform of society, then and now. In restoring and indeed exemplifying the best of intellectual life in the twentieth century, *Thinking the Twentieth Century* opens pathways to a moral life for the twenty-first. This is a book about the past, but it is also an argument for the kind of future we should strive for: *Thinking the Twentieth Century* is about the life of the mind—and the mindful life. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a

new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. With transitions to more sustainable ways of living already underway, this book examines how we understand the underlying dynamics of the transitions that are unfolding. Without this understanding, we enter the future in a state of informed bewilderment. Every day we are bombarded by reports about ecosystem breakdown, social conflict, economic stagnation and a crisis of identity. There is mounting evidence that deeper transitions are underway that suggest we may be entering another period of great transformation equal in significance to the agricultural revolution some 13,000 years ago or the Industrial Revolution 250 years ago. This book helps readers make sense of our global crisis and the dynamics of transition that could result in a shift from the industrial epoch that we live in now to a more sustainable and equitable age. The global renewable energy transition that is already underway holds the key to the wider just transition. However, the evolutionary potential of the present also manifests in the mushrooming of ecocultures, new urban visions, sustainability-oriented developmental states and new ways of learning and researching. Shedding light on the highly complex challenge of a sustainable and just transition, this book is essential reading for anyone concerned with establishing a more sustainable and equitable world. Ultimately, this is a book about hope but without easy answers.

**NEW YORK TIMES BESTSELLER** • From the author of the #1 New York Times bestseller *On Tyranny* comes an impassioned condemnation of America's pandemic response and an urgent call to rethink health and freedom. On December 29, 2019, historian Timothy Snyder fell gravely ill. Unable to stand, barely able to think, he waited for hours in an emergency room before being correctly diagnosed and rushed into surgery. Over the next few days, as he clung to life and the first light of a new year came through his window, he found himself reflecting on the fragility of health, not recognized in America as a human right but without which all rights and freedoms have no meaning. And that was before the pandemic. We have since watched American hospitals, long understaffed and undersupplied, buckling under waves of ill patients. The federal government made matters worse through willful ignorance, misinformation, and profiteering. Our system of commercial medicine failed the ultimate test, and thousands of Americans died. In this eye-opening *cri de coeur*, Snyder traces the societal forces that led us here and outlines the lessons we must learn to survive. In examining some of the darkest moments of recent history and of his own life, Snyder finds glimmers of hope and principles that could lead us out of our current malaise. Only by enshrining healthcare as a human right, elevating the authority of doctors and medical knowledge, and planning for our children's future can we create an America where everyone is truly free.

**\*THE SUNDAY TIMES BESTSELLER\*** 'An astonishing book' James O'Brien 'A gripping, devastating read' Sunday Times 'This is a scandal' Piers Morgan

A brilliant, haunting, and profoundly original portrait of the defining tragedy of our time. In this epic history of extermination and survival, Timothy Snyder presents a new explanation of the great atrocity of the twentieth century, and reveals the risks that we face in the twenty-first. Based on new sources from eastern Europe and forgotten testimonies from Jewish survivors, *Black Earth* recounts the mass murder of the Jews as an event that is still close to us, more comprehensible than we would like to think, and thus all the more terrifying. The Holocaust began in a dark but accessible place, in Hitler's mind, with the thought that the elimination of Jews would restore balance to the planet and allow Germans to win the resources they desperately needed. Such a worldview could be realized only if Germany destroyed other states, so Hitler's aim was a colonial war in Europe itself. In the zones of statelessness, almost all Jews died. A few people, the righteous few, aided them, without support from institutions. Much of the new research in this book is devoted to understanding these extraordinary individuals. The almost insurmountable difficulties they faced only confirm the dangers of state destruction and ecological panic. These men and women should be emulated, but in similar circumstances few of us would do so. By overlooking the lessons of the Holocaust, Snyder concludes, we have misunderstood modernity and endangered the future. The early twenty-first century is coming to resemble the early twentieth, as growing preoccupations with food and water accompany ideological challenges to global order. Our world is closer to Hitler's than we like to admit, and saving it requires us to see the Holocaust as it was --and ourselves as we are. Groundbreaking, authoritative, and utterly absorbing, *Black Earth* reveals a Holocaust that is not only history but warning. "From a leading journalist in Moscow and a correspondent for *The New Yorker*, a groundbreaking portrait of modern Russia and the inner struggles of the people who sustain Vladimir Putin's rule"--

NEW YORK TIMES BESTSELLER • From the author of *On Tyranny* comes a stunning new chronicle of the rise of authoritarianism from Russia to Europe and America. "A brilliant analysis of our time."—Karl Ove Knausgaard, *The New Yorker* With the end of the Cold War, the victory of liberal democracy seemed final. Observers declared the end of history, confident in a peaceful, globalized future. This faith was misplaced. Authoritarianism returned to Russia, as Putin found fascist ideas that could be used to justify rule by the wealthy. In the 2010s, it has spread from east to west, aided by Russian warfare in Ukraine and cyberwar in Europe and the United States. Russia found allies among nationalists, oligarchs, and radicals everywhere, and its drive to dissolve Western institutions, states, and values found resonance within the West itself. The rise of populism, the British vote against the EU, and the election of Donald Trump were all Russian goals, but their achievement reveals the vulnerability of Western societies. In this forceful and unsparing work of contemporary history, based on vast research as well as personal reporting, Snyder goes beyond the headlines to expose the true nature of the threat to democracy and law. To understand the challenge is to see, and perhaps renew,

the fundamental political virtues offered by tradition and demanded by the future. By revealing the stark choices before us--between equality or oligarchy, individuality or totality, truth and falsehood--Snyder restores our understanding of the basis of our way of life, offering a way forward in a time of terrible uncertainty.

From the bestselling author of *On Tyranny*, the definitive history of Hitler's and Stalin's wars against the civilians of Europe in World War Two Americans call the Second World War "The Good War." But before it even began, America's wartime ally Josef Stalin had killed millions of his own citizens--and kept killing them during and after the war. Before Hitler was finally defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, both the German and the Soviet killing sites fell behind the iron curtain, leaving the history of mass killing in darkness. *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single history, in the time and place where they occurred: between Germany and Russia, when Hitler and Stalin both held power. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* will be required reading for anyone seeking to understand the central tragedy of modern history. *Bloodlands* won twelve awards including the Emerson Prize in the Humanities, a Literature Award from the American Academy of Arts and Letters, the Leipzig Award for European Understanding, and the Hannah Arendt Prize in Political Thought. It has been translated into more than thirty languages, was named to twelve book-of-the-year lists, and was a bestseller in six countries.

This fully updated book offers the first systematic analysis of Putin's three wars, placing the Second Chechen War, the war with Georgia of 2008, and the war with Ukraine of 2014–2015 in their broader historical context. Drawing on extensive original Russian sources, Marcel H. Van Herpen analyzes in detail how Putin's wars were prepared and conducted, and why they led to allegations of war crimes and genocide. He shows how the conflicts functioned to consolidate and legitimate Putin's regime and explores how they were connected to a fourth, hidden, "internal war" waged by the Kremlin against the opposition. The author convincingly argues that the Kremlin—relying on the secret services, the Orthodox Church, the Kremlin youth "Nashi," and the rehabilitated Cossacks—is preparing for an imperial revival, most recently in the form of a "Eurasian Union." An essential book for understanding the dynamics of Putin's regime, this study digs deep into the Kremlin's secret long-term strategies. Readable and clearly argued, it makes a compelling case that Putin's regime emulates an established Russian paradigm in which empire building and despotic rule are mutually reinforcing. As the first comprehensive exploration of the historical antecedents and political continuity of the Kremlin's contemporary policies, Van Herpen's work will make a valuable contribution to the literature on post-Soviet Russia, and his arguments will stimulate a fascinating and vigorous debate.

The end of the Soviet system and the transition to the market in Russia, coupled with the inexorable rise of nationalism,

has brought to the fore the centuries-old debate about Russia's relationship with Europe. In *Russia and the Idea of Europe* Iver Neumann discusses whether the tensions between self-referencing romantic nationalist views and Europe-orientated liberal views can ever be resolved. Drawing on a wide range of Russian sources, Neumann outlines the argument as it has unfolded over the last two hundred years, showing how Russia is caught between the attraction of an economically, politically and socially more developed Europe, and the attraction of being able to play a European -style imperial role in less-developed Asia. Neumann argues that the process of delineating a European "other" from the Russian self is an active form of Russian identity formation. The Russian debate about Europe is also a debate about what Russia is and should be.

#1 New York Times Bestseller \* A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. *On Tyranny* is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

What can the great crises of the past teach us about contemporary revolutions? Arguing from an exciting and original perspective, Goldstone suggests that great revolutions were the product of 'ecological crises' that occurred when inflexible political, economic, and social institutions were overwhelmed by the cumulative pressure of population growth on limited available resources. Moreover, he contends that the causes of the great revolutions of Europe—the English and French revolutions—were similar to those of the great rebellions of Asia, which shattered dynasties in Ottoman Turkey, China, and Japan. The author observes that revolutions and rebellions have more often produced a crushing state orthodoxy than liberal institutions, leading to the conclusion that perhaps it is vain to expect revolution to bring democracy and economic progress. Instead, contends Goldstone, the path to these goals must begin with respect for individual liberty rather than authoritarian movements of 'national liberation.' Arguing that the threat of revolution is still with us, Goldstone urges us to heed the lessons of the past. He sees in the United States a repetition of the behavior patterns that have led to internal decay and international decline in the past, a situation calling for new leadership and careful attention to the balance between our consumption and our resources. Meticulously researched, forcefully argued, and strikingly original, *Revolutions and Rebellions in the Early Modern World* is a tour de force by a brilliant young scholar. It is a book that will surely engender much discussion and debate.

A wake-up call that aims to restore our understanding of the basis of our way of life, from the author of international bestseller *On Tyranny*. 'One of the best...brisk, conceptually convincing account of democracy's retreat in the early years of 21st century' *Guardian* The past is another country, the old saying goes. The same might be said of the future. But which country? For Europeans and Americans today, the answer is Russia. In this visionary work of contemporary history, Timothy Snyder shows how Russia works within the West to destroy the West; by supporting the far right in Europe, invading Ukraine in 2014, and waging a cyberwar during the 2016 presidential campaign and the EU referendum. Nowhere is this more obvious than in the creation of Donald Trump, an American failure deployed as a Russian weapon. But this threat presents an opportunity to better understand the pillars of our freedoms and face the choices that will determine the future: equality or oligarchy, individualism or totalitarianism, truth or lies. 'A brilliant and disturbing analysis, which should be read by anyone wishing to understand the political crisis currently engulfing the world' Yuval Noah Harari, bestselling author of *Sapiens*

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