

The Three Count By Jimmy Korderas

The year is 1970. Impressionable twenty-year-old Jimmy Cramer returns to the safety and security of his family's South Dakota farm after a tour of duty in Viet Nam. To his younger brother Billy; his parents; his best friend Larry; and his girl friend Sandra; he returns a decorated war hero. But why doesn't he ever willingly talk about how or why he was decorated? Could he return to his home and family and friends from the swamps of Viet Nam as the same person he was before he left? In this touching and often compelling novel of war, American youth, love, and compassion, we follow the plight of this reluctant war hero who struggles to pick up the pieces of his life that the war interrupted. Can he adjust, or will the Viet Nam conflict claim another casualty?

First published in 1879, this book contains volume V of "Aunt Jo's Scrap-Bag", a six-volume collection of classic children's stories by American author Louisa May Alcott (1832 – 1888). Alcott was an American short story writer, novelist, and poet most famous for writing the novel "Little Women", as well as its sequels "Little Men" and "Jo's Boys". She grew up in New England and became associated with numerous notable intellectuals of her time, including Nathaniel Hawthorne, Ralph Waldo Emerson, Henry Wadsworth Longfellow, and Henry David Thoreau. The stories include: "Jimmy's Cruise in the Pinafore", "Two Little Travellers", "A Jolly Fourth", "Seven Black Cats", "Rosa's Tale", "Lunch", "A Bright Idea", "How they Camped Out", "My Little School-Girl", "What a Shovel Did", "Clams", "Kitty's Cattle Show", and "What Becomes of the Pins". This charming collection of classic children's literature is perfect for young minds and would make for ideal bedtime reading material. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork. The powerful, Derrick Mason finds himself in jail after being released from the hospital leaving one of his sons to take over the family business in his absence. He is then forced to hear about all the drama and chaos that's unfolding while sitting in a cell. Will the, Mason family be able to make it while their leader is behind bars or will one of his sons step up to the plate and take the business to the next level? Join Silk White as he takes readers on another ride that they won't soon forget and leave them breathless wanting more.

A definitive and exhaustive biography Is there a way to find truth in the stuff of legend? You may think you know André the Giant — but who was André Roussimoff? This comprehensive biography addresses the burning questions, outrageous stories, and common misconceptions about his height, his weight, his drawing power as a superstar, and his seemingly unparalleled capacity for food and alcohol. But more importantly, *The Eighth Wonder of the World: The True Story of André the Giant* transports readers beyond the smoke and mirrors of professional wrestling into the life of a real man. Born in France, André worked on his family's farm until he was 18, when he moved to Paris to pursue professional wrestling. A truly extraordinary figure, André went on to become an international icon and world traveler, all while battling acromegaly. While his disorder is what made him a giant and a household name, it's also what caused his untimely death at 46. With exhaustive research, exclusive interviews with family and friends, and an exploration of André's amazing in-ring career and the indelible mark he left on pop culture, Laprade and Hébert have crafted the most complete portrait of a modern-day mythical being.

"Jimmy's Cruise In The Pinafore" is number five in the 'Aunt Jo's Scrap-Bag series' and includes the following stories by famous authoress Louisa May Alcott: 'Jimmy's Cruise in the Pinafore', 'Two Little Travellers', 'A Jolly Fourth', 'Seven Black Cats', Rosa's Tale', 'Lunch', 'A Bright Idea', 'How they Camped Out', 'My Little School-Girl', 'What a Shovel Did', 'Clams' and many more.

The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —*Fort Worth Star-Telegram* "A hell of a book, quite literally. You won't soon forget it." —*The San Diego U-T* "This book will have a permanent place in American letters." —Jim Harrison, *New York Times*—bestselling author of *A Good Day to Die*

Dr. Daniel Two-Moons is in a life and death race against time. The enemy could be in anyone. The Noi, an alien sentient microbial awareness, have been building their numbers for decades and are poised to take over Earth; only a select few know anything about it. A particle physicist, a thief, a covert ops specialist, and an alien from a world laid waste by the Noi, need to work together to save humanity from their relentless machinations.

Musaicum Books presents to you a meticulously edited Thornton Burgess collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: *Bedtime Story-Books: The Adventures of Reddy Fox The Adventures of Johnny Chuck The Adventures of Peter Cottontail The Adventures of Unc' Billy Possum The Adventures of Mr. Mocker The Adventures of Jerry Muskrat The Adventures of Danny Meadow Mouse The Adventures of Grandfather Frog The Adventures of Chatterer, the Red Squirrel The Adventures of Sammy Jay The Adventures of Buster Bear The Adventures of Old Mr. Toad The Adventures of Prickly Porky The Adventures of Old Man Coyote The Adventures of Paddy the Beaver The Adventures of Poor Mrs. Quack The Adventures of Bobby Coon The Adventures of Jimmy Skunk The Adventures of Bob White The Mother West Wind Series: Old Mother West Wind Mother West Wind's Children Mother West Wind's Animal Friends Mother West Wind "Why" Stories Mother West Wind "How" Stories Mother West Wind "When" Stories Mother West Wind "Where" Stories The Green Meadow Series: Happy Jack Mrs. Peter Rabbit Bowser the Hound Old Granny Fox Other Children's Books: Lightfoot the Deer Blacky the Crow Whitefoot the Woodmouse The Burgess Bird Book for Children The Burgess Animal Book for Children Boy Scout Books: The Boy Scouts of Woodcraft Camp The Boy Scouts in a Trapper's Camp*

T Bone Burnett is a unique, astonishingly prolific music producer, singer-songwriter, guitarist, and soundtrack visionary. Renowned as a studio maven with a Midas touch, Burnett is known for lifting artists to their greatest heights, as he did with *Raising Sand*, the multiple Grammy Award-winning album by Robert Plant and Alison Krauss, as well as acclaimed albums by Los Lobos, the Wallflowers, B. B. King, and Elvis Costello. Burnett virtually invented "Americana" with his hugely successful roots-based soundtrack for the Coen Brothers film, *O Brother, Where Art Thou?* Outspoken in his contempt for the entertainment industry, Burnett has nevertheless received many of its highest honors, including Grammy Awards and an Academy Award. T Bone Burnett offers the first critical appreciation of Burnett's wide-ranging contributions to American music, his passionate advocacy for analog sound, and the striking contradictions that define his maverick artistry. Lloyd Sachs highlights all the important aspects of Burnett's musical pursuits, from his early days as a member of Bob Dylan's Rolling Thunder Revue and his collaboration with the playwright Sam Shepard to the music he recently composed for the TV shows *Nashville* and *True Detective* and his production of the all-star album *Lost on the River: The New Basement Tapes*. Sachs also underscores Burnett's brilliance as a singer-songwriter in his own right. Going well beyond the labels "legendary" or "visionary" that usually accompany his

name, T Bone Burnett reveals how this consummate music maker has exerted a powerful influence on American music and culture across four decades.

Living with his little brother, Fudge, makes Peter feel like a fourth grade nothing. Fudge is never far from trouble. He's a two-year-old terror who gets away with everything--and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw.

This intriguing book highlights differences in how crime is portrayed in the arts compared to reality, focusing on the roles of the police, courts and forensic investigators. Of interest to criminologists, sociologists, lawyers and other criminal justice personnel, it will also appeal to anyone interested in crime and punishment. What we see or read in the media follows a formula inviting suspension of disbelief. It is a long way from what happens in real life and the book contains vivid examples, contrasts and comparisons. As the author points out, from Shakespeare to Harold Pinter, Dickens to P D James and as between authors, dramatists and filmmakers of all kinds the rules are frequently broken by dramatic licence, structural demands, the need for a good ending and entertainment. A book to read, enjoy and learn a great deal from: whether it is Agatha Christie Dixon of Dock Green, Patricia CornwellKavanagh QC, Kathy Reichs, Sherlock Holmes, Waking the Dead, García Márquez, A Touch of FrostEdgar Allan Poe, Heartbeator lesser known writers, works or fictional creations. A closely observed account by someone who served at a senior level as a magistrate and scientist which highlights differences between real life and fiction concerning criminal processes. Contains instructive and entertaining examples making it readable, accessible and ideal for seasoned practitioners, students and beginners.

Fix Six Takes a Satirical Look at Horseplayers and Horse Racing Horse racing is a potentially lucrative game that is constantly hounded by cheats and manipulators who would do just about anything to get rich quick. With his new novel, Fix Six, author Noel Michaels invites readers to take a satirical look at the gamblers and opportunists who are always lurking on the fringes of Thoroughbred racing threatening to undermine the integrity of the Sport of Kings. Fix Six is a racy farce about a small-time professional gambler whose plans to go straight must take an unfortunate detour when his misfit college buddies land him in an overly ambitious race-fixing scheme that goes horribly and hysterically wrong. Many infamous real-life racing scandals are parodied when the band of degenerates goes in search of one of the biggest pick six jackpots in racing history. The story takes the would-be race-fixers on a wild ride of twists and turns that begins in New York and then winds its way through Las Vegas and Mexico before ending in Los Angeles at the scene of the ultimate crime stately Santa Anita race track. Along the way, the gang encounters a colorful cast of characters including a vigilante detective, a psychotic veterinarian, a motorcycle gang from South Central LA, a blood-thirsty mob of exotic dancers, an unsavory group of homicidal jockeys, and a dominatrix on the police payroll, who all get themselves involved in the plot, either to help the hapless degenerates or to stand in their way. Before its all over, some of those involved will be dead, some will be hospitalized, some will be arrested, and one person will end up filthy stinking rich. Who will get away with the loot? Read the book to find out.

In the tradition of WONDER and TO KILL A MOCKINGBIRD this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. COUNTING BY 7S tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

"I love these stories. They are teeming with inventive ideas about a future where technology has increased our isolation, but we still strive for connection." - J Moira About the collection: Lovers of shows such as Black Mirror, The Twilight Zone and The Outer Limits, will enjoy Mark Le Dain's dark satirical collection of stories, Dreamtime. Dreamtime is a collection of 20 tales set in the near future where a person's life is monitored, influenced, and sometimes even crafted by the technology we both love and hate. From stories of people condemned to live within their carbon footprint and clones that expand the empires of only the wealthy (duplicating both their good traits and bad), to stories of a future where a market exists for practically anything, including your life – Mark Le Dain's disturbing "slices of life" have the potential to awaken the technophobe in all of us.

Piccadilly Jim, by P. G. Wodehouse, was first published on February 24, 1917 by Dodd, Mead and Company in New York. It was subsequently published in London in May 1918 by Herbert Jenkins. It is based on a story originally published in the Saturday Evening Post from September 16 to November 11, 1916. The book sees Jimmy Crocker, also known as "Piccadilly Jim," trying to escape his increasingly bad reputation by returning to New York from London. On the way, he meets and falls in love with Ann Chester, and agrees to help her kidnap Ogden, her cousin, for his own good. Their plans go awry and become more convoluted as impersonations, explosives and a determined detective get in the way. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Jimmys Adventures in the Green Swamp Is a fictionalized account of Cracker Lifestyle in the Central Florida area in the 1960s, it is written to enrich the study of Florida History. Each chapter is designed to stand-alone. Jimmy Reno, a Florida Cracker with an adventurous spirit, grew up in the 1060s on Hog Island in the heart of Central Florida. He lived with his Gramps his only living relative, who allowed him the freedom to explore the Withlacoochee River and the woodlands that surrounded his home. Gramps taught Jimmy to make a living from the river and to conserve its precious resources. Jimmys curious nature frequently led him into a heap of trouble: two cut-throat poachers caught him and left him for dead on an island in the middle of the Green Swamp: In engaged in an ongoing battle with Ole Amos a large catfish that lived in the heart of the Green Swamp; He experienced a close encounter with Ole Cotton-eye an evil tempered giant gator and lived through a twister on Hog Island, that injured Gramps. Through all of this Jimmy learned a powerful lesson on friendship when Bill, his best friend, and all the neighbors came together to give him a helping hand. A key event in Jimmys life occurred when he met Mattie Sue at the age of nine. They shared adventures that wove a tapestry of friendship and finally love, that continued when they went to the University of Florida where they prepared for lives of service and sacrifice for their beloved Central Florida Home. This Story is told through a series of flashbacks triggered by childhood pictures in Gramps old tattered photo album. The characters are based on a combination of real people. The story is fiction based on some true events.

This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Jeeves & Wooster Series Novels Right Ho, Jeeves Short Stories Leave It to

Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind Psmith Series Mike Mike and Psmith Psmith in the City The Prince and Betty Psmith, Journalist Other Novels The Pothunters A Prefect's Uncle The Gold Bat The Head of Kay's Love Among the Chickens The White Feather Not George Washington The Swoop! The Intrusion of Jimmy The Little Nugget Something New Uneasy Money Piccadilly Jim A Damsel in Distress The Coming of Bill Indiscretions of Archie The Little Warrior Three Men and a Maid The Adventures of Sally The Girl on the Boat Short Story Collections Tales of St. Austin's The Clicking of Cuthbert The Man with Two Left Feet Other Short Stories The Politeness of Princes Shields' and the Cricket Cup An International Affair The Guardian A Corner in Lines The Autograph Hunters Pillingshot, Detective When Papa Swore in Hindustani Tom, Dick, and Harry Disentangling Old Duggie Poems Damon and Pythias: A Romance The Haunted Tram Articles Some Aspects of Game-captaincy An Unfinished Collection The New Advertising The Secret Pleasures of Reginald My Battle With Drink In Defense of Astigmatism Photographers and Me A Plea for Indoor Golf The Alarming Spread of Poetry My Life as a Dramatic Critic

The competition for the senior hockey championship and the Herder Memorial Trophy in Newfoundland and Labrador began in 1935. This book looks at the early days of amateur competition for the coveted trophy, through its glory days of paid players and its eventual return to the grass roots level in the 1990s. It includes a listing of winning teams-and players-for each year.

The novel features Ogden Ford and his mother Nesta (both previously encountered in *The Little Nugget* (1913)). Nesta has remarried, to the hen-pecked, baseball-loving millionaire Mr. Peter Pett, and Ogden remains spoilt and obnoxious. The story takes its title from the charismatic character of Jimmy Crocker, Nesta's nephew and a reforming playboy. 'Jim' is called upon to assist in the kidnapping of Ogden, amongst much confusion involving imposters, crooks, detectives, butlers, aunts etc. - all in the name of romance of course. *Piccadilly Jim* has been adapted as a film three times, in 1919, 1936 and 2004, with Jimmy Crocker played by, respectively, Owen Moore, Robert Montgomery and Sam Rockwell. The 2004 version had a screenplay adapted by Julian Fellowes and was directed by John McKay.

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Musaicum Books presents to you a meticulously edited Thornton Burgess collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Bedtime Story-Books: The Adventures of Reddy Fox The Adventures of Johnny Chuck The Adventures of Peter Cottontail The Adventures of Unc' Billy Possum The Adventures of Mr. Mocker The Adventures of Jerry Muskrat The Adventures of Danny Meadow Mouse The Adventures of Grandfather Frog The Adventures of Chatterer, the Red Squirrel The Adventures of Sammy Jay The Adventures of Buster Bear The Adventures of Old Mr. Toad The Adventures of Prickly Porky The Adventures of Old Man Coyote The Adventures of Paddy the Beaver The Adventures of Poor Mrs. Quack The Adventures of Bobby Coon The Adventures of Jimmy Skunk The Adventures of Bob White Mother West Wind Series: The Old Mother West Wind Mother West Wind's Children Mother West Wind's Animal Friends Mother West Wind "Why" Stories Mother West Wind "How" Stories Mother West Wind "When" Stories Mother West Wind "Where" Stories The Green Meadow Series: Happy Jack Mrs. Peter Rabbit Bowser the Hound Old Granny Fox Other Children's Books: Lightfoot the Deer Blacky the Crow Whitefoot the Woodmouse The Burgess Bird Book for Children The Burgess Animal Book for Children Boy Scout Books: The Boy Scouts of Woodcraft Camp The Boy Scouts in a Trapper's Camp The Three Count My Life in Stripes As a WWE Referee ECW Press

This is a book talking about the changes that have taken place in the Milwaukee Public Schools over a period of fifty years. It is seen from the eyes of a man who went from student to teacher, in the school system and worked year round at various other MPS jobs. As a student in the 1950's and 1960's, the high quality of the school system was evident. The changes started to be noticed in the 1970's, as the author's teaching career was beginning. By the year 2004, the time of retirement, Milwaukee has become a failing school system mired in mediocrity. The story of a young boy who had the opportunity to go to school in a fine school system becomes a teacher in the system and sees the changes that take place first hand. The system that had been outstanding was being attacked on all sides for its failures. This all takes place in one lifetime – one career. How bad has it become? After reading these five decades of stories and events – you decide!

Created by the Secret Storyteller Society, these chilling tales of mystery and suspense are by children and for children. Listen to the voice of veteran storyteller, Michael G. Richards, as he unveils the favorite tales of this formerly secret society!

"Old Mother West Wind" is a famous series of children's books written by Thornton Burgess. The author used his outdoor observations of nature as plots for his stories. The characters in the Old Mother West Wind series include Peter Rabbit (known briefly as Peter Cottontail), Jimmy Skunk, Sammy Jay, Bobby Raccoon, Little Joe Otter, Grandfather Frog, Billy Mink, Jerry Muskrat, Spotty the Turtle, Old Mother West Wind, and her Merry Little Breezes. Table of Contents: Old Mother West Wind Mother West Wind's Children Mother West Wind's Animal Friends Mother West Wind "Why" Stories Mother West Wind "How" Stories Mother West Wind "When" Stories Mother West Wind "Where" Stories Host of NBC's *The Tonight Show* and three-time #1 New York Times-bestselling author Jimmy Fallon returns with this sweet and spirited Christmas picture book. Just 5 more sleeps 'til Christmas! Can you believe it's here? I know that Santa's coming soon 'cause I've been good all year. Everyone who grew up celebrating Christmas remembers the excitement that built up to the most magical day of the year. But why not make the last week until Christmas more fun by counting how many sleeps until the arrival of Santa and his reindeer? Accompanied by the beautiful and energetic artwork of Rich Deas, enjoy the humor of Jimmy Fallon as he prepares readers for the most exciting week of the year in this new holiday tradition for your family—5 More Sleeps 'til Christmas.

Highlighting the triumphs and tragedies Jimmy Korderas experienced, this entertaining biography focuses on his 20-year career as a World Wrestling Entertainment (WWE)

referee. For the first time, Korderas talks about the harrowing experience of being in the ring during Owen Hart's accident and about the horrific effects of the Chris Benoit tragedy—the most difficult moments of his life in wrestling. The book also includes untold stories from both inside and outside the ring, highlighting the bonds Korderas formed with WWE superstars such as Eddie Guerrero, Edge, John Cena, "Stone Cold" Steve Austin, Christian, and Chris Jericho. A fun read from a man who, rather than having an ax to grind, wants to inspire wrestling fans and prove that dreams do come true.

Standup comic, actor and fan favorite from HBO's Silicon Valley and the film Crazy Rich Asians shares his memoir of growing up as a Chinese immigrant in California and making it in Hollywood. "I turned down a job in finance to pursue a career in stand-up comedy. My dad thought I was crazy. But I figured it was better to disappoint my parents for a few years than to disappoint myself for the rest of my life. I had to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip cake and eat an American apple pie too." Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series Silicon Valley. In How to American, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many other hilarious stories, while sharing some hard-earned lessons, How to American mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

The unforgettable story of everyone's favorite giant—and a life cut short—wrestler and actor Andre the Giant. At seven-foot-five, four hundred and fifty pounds, André the Giant was a living, breathing legend—a behemoth taking on all comers. Billed as "the Eighth Wonder of the World," he was the greatest attraction in sports entertainment and one of the most famous athletes in the world. André the Giant: A Legendary Life is the story of how his enormous charisma and undeniable presence aided World Wrestling Federation's explosive rise to the forefront of popular culture. André's battles with such rivals as Ernie Ladd, Killer Khan, Big John Studd, Jake "The Snake" Roberts, and Randy "Macho Man" Savage are certifiable classics, while his epic WrestleMania III match with Hulk Hogan—before 93,000—still holds the record for largest attendance. Outside the ring, André Roussimoff was equally formidable—his voluminous appetite for life is the stuff of legends. Moreover, André was among the first wrestlers to cross over into pop superstardom with roles in such television series as The Six Million Dollar Man and films like The Princess Bride. André's incredible tale is told through his most memorable matches, with reminiscences and recollections from the people closest to him. In addition to blow-by-blow analysis of his greatest in-ring triumphs, author Michael Krugman takes us behind the curtain to see how this amazing athlete struggled with his size and his stardom, as well as his fight with crippling pain caused by both his profession and the disease that made him who he was. André the Giant: A Legendary Life is the true-life tall tale of one of the most influential and adored Superstars in sports entertainment history.

Introduces young readers to the struggles and sacrifices that young African Americans, especially girls, had to endure in order to attend school and become educated. By the illustrator of the Coretta Scott King Honor book, The Bat Boy and His Violin.

Jimmy McLarnin was one of the greatest champions in boxing history. His amazing record of beating 13 world champions is unmatched. J.J. Johnston and Nick Beck have written a book that every boxing fan will enjoy. Ed O'Neill Modern Family

Never give up your dream, especially if it is a book, what seems so far away; isn't. - C. Markley Detective Nick Gosch and his partner Gus Kaminiski fight crime on a daily basis in New York City, but this day is different than the rest. A routine missing child case puts Nick in a tailspin as he flashes back to the disappearance of his own little sister years before. He soon finds a pattern: recent missing children were taken near military bases. Nick feels this can't be coincidence, so he and Gus question military authorities to see if they can turn up any clues. They interview several high-ranking officials at several military bases but come up dry. Months pass with no new leads, and Nick is about to give up when a threatening note arrives, warning him off further investigation. The note only makes Nick hungrier for the truth, but his prodding leads to his abduction by hooded men who take him to an undisclosed location. There, he meets Agent Keasling, a human hybrid with reptile eyes. Despite increased threats, Nick proceeds with the case in the hopes of finding all the lost children of the city, including his precious sister.

An English comic novelist and short story writer, P. G. Wodehouse is best known as the creator of the young bachelor Bertie Wooster and his effortlessly superior manservant, Jeeves. Wodehouse penned over 90 books and secured a devoted readership across the world. His first success came as a writer of public school stories, based on his own childhood experiences, most notably introducing the strikingly original character, Psmith. These were followed by light romances, but in 1913, with the publication of the first Blandings Castle novel, 'Something New', he turned to farce, which became his preferred genre of work. Wodehouse is celebrated for his scholarly command of the English sentence, blended with vivid, far-fetched imagery and the uproarious slang of the late Edwardian era. His novels feature highly complicated plots and hilarious situations, revealing the hand of a master humorist. This comprehensive eBook offers the most complete edition possible of P. G. Wodehouse, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Wodehouse's life and works * Concise introductions to the major works * All 29 novels in the US public domain, with individual contents tables * Features rare novels appearing for the first time in digital publishing, including 'Sam the Sudden' — one of the author's personal favourites * Both versions of the first Blandings Castle novel: 'Something New' and 'Something Fresh' * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare uncollected short stories available in no other eBook * Special

chronological and alphabetical contents tables for the short stories * Easily locate the stories you want to read * Features a selection of Wodehouse's musical dramas * Includes Wodehouse's non-fiction book 'Louder and Funnier', with numerous essays and articles * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels The Pothunters (1902) A Prefect's Uncle (1903) The Gold Bat (1904) William Tell Told Again (1904) The Head of Kay's (1905) Love among the Chickens (1906) The White Feather (1907) Not George Washington (1907) The Swoop! (1909) Mike (1909) A Gentleman of Leisure (1910) Psmith in the City (1910) The Prince and Betty (1912) The Little Nugget (1913) Psmith, Journalist (1915) Something New (1915) Something Fresh (1915) Uneasy Money (1916) Piccadilly Jim (1918) A Damsel in Distress (1919) The Coming of Bill (1920) Jill the Reckless (1921) Indiscretions of Archie (1921) The Girl on the Boat (1922) The Adventures of Sally (1922) The Inimitable Jeeves (1923) Leave It to Psmith (1923) Bill the Conqueror (1924) Sam the Sudden (1925) The Short Story Collections Tales of St. Austin's (1903) The Man Upstairs (1914) The Man with Two Left Feet (1917) My Man Jeeves (1919) The Clicking of Cuthbert (1922) Ukridge (1924) Carry On, Jeeves (1925) Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Musicals Have a Heart (1913) Oh Lady! Lady! (1918) The Non-Fiction Louder and Funnier (1932) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

From the national bestselling author of *Murderers Prefer Blondes*. All Paige Turner wants for Christmas is to make it through the season alive. New York City in 1954 can be bad for a girl's health, especially if she's a staff writer for a pulp mystery magazine who can't help getting a little too involved in her work. Not that she's looking for trouble this time; Detective Dan Street, her new love, has forbidden her from ever making like Sam Spade again. But what's a girl to do when her late husband's army buddy turns up with a tale like something out of *Daring Detective* magazine? His sister murdered. A stash of diamonds to die for hidden in a box of oatmeal. The mystery is a Christmas present Paige can't resist opening. But with the killer hot on her trail, Paige faces the chilling possibility that this Christmas might be her last. "Paige Turner is the liveliest, most charming detective to emerge in crime fiction in a long time. . . . She is irresistible, a force of nature."—Ann Waldron, author of *The Princeton Murders* "1950s New York City comes alive. . . . This is great writing by a fresh talent."—Nelson DeMille "Prepare to be utterly charmed by the irrepressible Paige Turner."—Dorothy Cannell

This holiday, e-artnow presents to you this unique collection of the greatest Christmas classics and the most beloved animal tales to warm up your heart and rekindle your holiday sparkle: *The Tailor of Gloucester* (Beatrix Potter) *The Tale of Peter Rabbit* (Beatrix Potter) *Black Beauty* (Anna Sewell) *The Wind in the Willows* (Kenneth Grahame) *The Wonderful Wizard of OZ* (L. Frank Baum) *The Adventures of Reddy Fox* (Thornton Burgess) *The Adventures of Johnny Chuck* (Thornton Burgess) *The Adventures of Peter Cottontail* (Thornton Burgess) *The Old Mother West Wind* (Thornton Burgess) *The Story of Doctor Dolittle* (Hugh Lofting) *The Voyages of Doctor Dolittle* (Hugh Lofting) *The Story of a Nodding Donkey* (Laura Lee Hope) *Little Bun Rabbit* (L. Frank Baum) *The Velveteen Rabbit* (Margery Williams) *The Nutcracker and the Mouse King* (E. T. A. Hoffmann) *The Story of a Stuffed Elephant* (Laura Lee Hope) *Peace on Earth, Good-Will to Dogs* (Eleanor Hallowell Abbott) *Kittyboy's Christmas* (Amy Ella Blanchard) *The Naughty Reindeer* (Amelia C. Houghton) *Miss Muffet's Christmas Party* (Samuel McChord Crothers) *The Animals' Christmas Tree* (John Punnett Peters) *The Mouse and the Moonbeam* (Eugene Field) *The Cricket on the Hearth* (Charles Dickens) *The Christmas Cuckoo* (Frances Browne) *The Silver Hen* (Mary E. Wilkins Freeman) *The Sparrow and the Fairy* (Georgianna M. Bishop) *The Wonderful Bird* (Georgianna M. Bishop) *The Little Mud-Sparrows* (Elizabeth Stuart Phelps Ward) *The Little Gray Lamb* (Archibald Beresford Sullivan) *How Freckle Frog Made Herself Pretty* (Charlotte B. Herr) *Cat and Dog Stories* (Walter Crane)

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