

at Georgetown University, Careers in International Affairs will remind job seekers that it is never too early -- or too late -- to consider the realm of opportunities that await them throughout the world.

Consisting of five essays examining the American portrayal of the Hungarian Revolution of 1956, this title examines depictions in the New York Times, history, textbooks, fiction, prose, art, and memoirs of diplomats.

This book is a new and exciting resource for teachers, students, and activists who aim to critically examine contemporary sexuality through the lens of sexual literacy and situated social analysis. This original anthology provides shorter cutting-edge essays on theory, method, and activism, including the nature of globalization and local sexuality discovered in 'glocal' topics, processes, and contexts. These cutting-edge essays inform readers of key moments in sexual history, including areas relating to research, practice, and social policy, and provide a platform from which to engage in rich discussion and forecast the development of sexual literacy in our world within multiple contexts.

A concise introduction to the Western tradition in art. Janson's Basic History of Art provides readers with a beautifully illustrated and masterfully concise introduction to the Western tradition of art history. The text centers discussions around the object, its manufacture, and its visual character. It considers the contribution of the artist as an important part of the analysis. This edition creates a narrative of how art has changed over time in the cultures that Europe has claimed as its patrimony and that Americans have claimed through their connection to Europe. Janson's Basic History of Western Art continues to maintain separate chapters on the Northern European Renaissance, the Italian Renaissance, and the High Renaissance, with stylistic divisions for key periods of the modern era. The 9th edition brings some exciting changes. For the first time, Janson's Basic History of Western Art comes with MyArtsLab, which provides students with an interactive learning experience. Also, the text incorporates new learning objectives, graphics, and maps throughout. In response to reviewer's requests, this new edition expands the coverage of Islamic art into its own chapter. MyArtsLab is an integral part of the Davies et al, program. Key learning applications include, Art 21 and Studio Technique videos, 360-degree architectural panoramas and simulations and Closer Look tours. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning – MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking — “Points of Inquiry” and “Points of Reflection” coordinated with learning objectives help students think critically about what they have read. Engage Students — Updated images, MyArtsLab, and the clarity of the text provide a wonderful engaging student experience. Support Instructors — Instructor resources are available in one convenient location. Figures, videos, and teacher support materials create a dynamic, engaging course. This Book a la Carte Edition is an unbound, three-hole punched, loose-leaf version of the

textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class – all at a fraction of the bound book price.

In its ninth edition, Theatre: The Lively Art remains the best-selling program for Theatre Appreciation courses. With its hallmark focus on preparing future audience members, students will learn how theatre functions, how it should be viewed and judged, and the tradition behind any performance they may attend. Now powered by McGraw-Hill LearnSmart®, when students master chapter concepts with this powerful adaptive learning tool, more class time may be spent focusing on theatre as a performing art and inspiring students to become life-long audience members. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

With a collection of over 375 sources, each accompanied by an introductory essay and review questions, this two-volume primary source reader emphasizes the intellectual history and values of the Western tradition. Sources are grouped around important themes in European history--such as religion, education, and art and culture--so that readers can analyze and compare multiple documents. The ninth edition features additional sources by and about women, completely revised chapters on modern Europe and its place in the contemporary world, and updates to introductions and review questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

V.1. From the Renaissance to the Modern Era -- v. 2. Since the Sixteenth Century.

This comprehensive volume examines the impact on education of such momentous world events as the ascendancy of neo-Conservatism, the collapse of the Soviet system, the end of the Cold War, the reunification of Germany, and the resurgence of ethnonationalism. It creates an historical perspective by identifying and analyzing the significant formative ideas and institutions that have shaped the Western educational heritage.

Combining current scholarship with cutting-edge pedagogy, the Ninth Edition of A History of Western Music is the text that students and professors have trusted for generations. Combining thoughtful revisions - particularly to chapters on the twentieth and twenty-first centuries - with exceptional media resources, A History of Western Music provides all the resources that students need in a text that will last a lifetime. Music in the Human Experience: An Introduction to Music Psychology, Second Edition, is geared toward music students yet incorporates other disciplines to provide an explanation for why and how we make sense of music and respond to it—cognitively, physically, and emotionally. All human societies in every corner of the globe engage in music. Taken collectively, these musical experiences are widely varied and hugely complex affairs. How did human beings come to be musical creatures? How and why do our bodies respond to music? Why do people have emotional responses to music? Music in the Human Experience seeks to understand and explain these phenomena at the core of what it means to be a human being. New to this edition: Expanded references and examples of non-Western musical styles Updated literature on philosophical and spiritual issues Brief sections on tuning systems and the acoustics of musical instruments A section on creativity and improvisation in the discussion of musical performance New studies in musical genetics Greatly increased usage of explanatory figures

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This volume addresses an important historiographical gap by assessing the respective contributions of tradition and foreign influences to the 19th century codification of criminal law. More specifically, it focuses on the extent of French influence – among others – in European and American civil law jurisdictions. In this regard, the book seeks to dispel a number of myths concerning the French model's actual influence on European and Latin American criminal codes. The impact of the Napoleonic criminal code on other jurisdictions was real, but the scope and extent of its influence were significantly less than has sometimes been claimed. The overemphasis on French influence on other civil law jurisdictions is partly due to a fundamental assumption that modern criminal codes constituted a break with the past. The question as to whether they truly broke with the past or were merely a degree of reform touches on a difficult issue, namely, the dichotomy between tradition and foreign influences in the codification of criminal law. Scholarship has unfairly ignored this important subject, an oversight that this book remedies.

This collection of essays, whose title echoes that of her most well-known book, celebrates the career of Barbara A. Hanawalt, emerita George III Professor of British Studies at The Ohio State University. The volume's contents -- ranging from politics to family histories, from intimate portraits to extensive prosopographies -- are authored by both former students and career-long colleagues and friends, and reflect the wide range of topics on which Professor Hanawalt has written as well as her varied methodological approaches and disciplinary interests. The essays also mirror the variety of sources Professor Hanawalt has utilized in her work: public documents of the law courts and chancery; private deeds, charters, and wills; works of both religious and secular literature. The collection not only illustrates and reinforces the influence of Barbara Hanawalt's work on modern-day medieval studies, it is also a testament to her inspiring friendship and guidance during a career that has now spanned more than three decades.

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The API (Association of Physicians of India) Textbook of Medicine consists of 28 sections across two comprehensive volumes covering a wide range of medical disorders. Fully revised and with 1588 images, illustrations and tables, this new edition has many new chapters on topics including nanotechnology and nano-medicine, and clinical approach to key manifestations. Each section is dedicated to a different medical phenomenon, including clinical pharmacology, endocrinology, dermatology, infectious diseases and nutrition. Also included is online access to teaching modules for teachers and students, questions and answers, an atlas/image bank, echocardiography and video EEG and common medical procedures with voice over.

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