

Access Free Tiki Pop Imagines Polynesian Paradise

Antworten zu finden und bezieht anhand der Beiträge aus physisch- und humangeographischer, geographiedidaktischer und anthropologischer Perspektive implizit oder explizit Stellung.

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Simplified Chinese edition of 1968: The Year That Rocked the World by Mark Kurlansky (1948), an American journalist and writer of general interest non-fiction, whose Nonviolence: Twenty-five Lessons From the History of a Dangerous Idea (2006) was the non-fiction winner of the 2007 Dayton Literary Peace Prize.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Beginning in Tijuana during Prohibition, influenced by Hollywood studios, and continuing past its hosting of the U.S. Navy's Pacific Fleet during WWII, San Diego became an incubator for the nation's obsession with all things Tiki. Hundreds of thousands of people passed through San Diego's military bases, and many stayed to open up their own personal visions of a Polynesian island paradise. Over 70 nautical, island, Tiki and American-Chinese bars and restaurants are presented in this historical survey, with stories and recipes from the people who made them, hundreds of vintage photos, ephemera and graphic art, many never-before-published.

Traditional Chinese edition of the 1967 Newbery Honor book The Black Pearl by Scott O'Dell. It's a story of Ramon whose family deals with the black pearls off the coast of Baja California-Mexico. Being a partner with his father at the age of 16 is just out of this world. But little did Ramon know, this partnership also taught him about what makes a man. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

Published in connection with an exhibition at the prestigious Musée du quai Branly in Paris, this history of Tiki from urban archaeologist Sven Kirsten explores one of the most colorful pop culture phenomena of mid-century America. Through hundreds of previously unpublished images and ephemera, trace the Tiki trend from the first Pacific island...

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Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906. Before the 1950s surf craze, surfing showed up in travelogues or as exotic background for studio features. The arrival of Gidget (1959) on the big screen swept the sport into popular culture, but surfer-filmmakers were already featuring the day's best surfers in self-narrated two-reelers. Hollywood and independent filmmakers have produced about three dozen surf films in the last half-century, including the frothy Beach Party movies, Point Break (1991) and Chasing Mavericks (2012). From Bud

