

To Be The Best Emma Harte Saga 3

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless. One of the top-ten bestselling novels ever written. "An extravagant, absorbing novel of love, courage, ambition, war, death and passion." —The New York Times Barbara Taylor Bradford's The Emma Harte Saga begins with this record-shattering New York Times bestseller that traces Emma Harte's legacy through multiple generations of indomitable women. From the servants' quarters of a manor house on the brooding Yorkshire moors to the helm of a profitable international business, Emma Harte's life is a sweeping saga of unbreakable spirit and resolve. Rising from abject poverty to glittering wealth at the upper echelons of society, there is only one man the indomitable Emma cannot have—and only one she yearns for. The novel was also the subject of a popular 1984 miniseries starring Jenny Seagrove and Deborah Kerr. "A long, satisfying novel of money, power, passion and revenge set against the sweep of 20th century history." —Los Angeles Times "A wonderfully entertaining novel." —The Denver Post "A mighty saga. Little has been so riveting since Gone with the Wind." —Manchester Evening News "Tailor-made for fans of McCullough's Thornbirds." —Publishers Weekly "The storyteller of substance." —The Times (London)

From the New York Times bestselling author of The Girls comes an eagerly anticipated story collection exploring the dark corners of human experience. "Daddy's ten masterful, provocative stories confirm that Cline is a staggering talent."--Esquire - "Brilliant . . . Cline is an astonishingly gifted stylist. . . . These stories vibrate with life."--The New York Times Book Review NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

"1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her

orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

INSTANT NEW YORK TIMES BESTSELLER A REESE'S BOOK CLUB WINTER YA PICK A new love, a secret sister, and a summer she'll never forget. From the beloved author of *Tweet Cute* comes Emma Lord's *You Have a Match*, a hilarious and heartfelt novel of romance, sisterhood, and friendship... When Abby signs up for a DNA service, it's mainly to give her friend and secret love interest, Leo, a nudge. After all, she knows who she is already: Avid photographer. Injury-prone tree climber. Best friend to Leo and Connie...although ever since the B.E.I. (Big Embarrassing Incident) with Leo, things have been awkward on that front. But she didn't know she's a younger sister. When the DNA service reveals Abby has a secret sister, shimmery-haired Instagram star Savannah Tully, it's hard to believe they're from the same planet, never mind the same parents — especially considering Savannah, queen of green smoothies, is only a year and a half older than Abby herself. The logical course of action? Meet up at summer camp (obviously) and figure out why Abby's parents gave Savvy up for adoption. But there are complications: Savvy is a rigid rule-follower and total narc. Leo is the camp's co-chef, putting Abby's growing feelings for him on blast. And her parents have a secret that threatens to unravel everything. But part of life is showing up, leaning in, and learning to fit all your awkward pieces together. Because sometimes, the hardest things can also be the best ones. "A YA contemporary set at summer camp? Count us in." —BuzzFeed "Heartfelt and engaging, *You Have a Match* is a masterclass on love in all its forms." —Sophie Gonzales, author of *Only Mostly Devastated* and *Perfect on Paper* "A bright summer tale of connection and self-discovery." —Booklist "A cute, feel-good coming-of-age story." —Kirkus From the blockbuster bestselling author comes the dramatic conclusion to the saga that began with *Emma Harte* and *A Woman of Substance* Four women at a crossroads. A family in crisis. And an enemy planning for his long-awaited chance at revenge. Who will have their Just Rewards? Linnet O'Neill, great-granddaughter of Emma Harte, finds herself following in the footsteps of the original woman of substance as she battles to modernize the family business. Returning from her honeymoon full of fresh ideas for bringing the Harte empire into the new century, Linnet locks horns with her mother, Paula, in a battle about the future. But due to unexpected circumstances, Linnet finds herself alone at the helm, just as her great-grandmother once was. Tessa Fairley is ready to start a new life after an acrimonious divorce--which might include rivaling her sister Linnet for the top spot in the Harte business. India Standish, in the midst of planning her own glamorous summer wedding in Ireland, is thrown off balance when her fiance's daughter Atlanta comes to live with them--closely followed by his unstable ex-girlfriend, intent on trouble. And Evan Hughes, their American cousin, unwittingly brings an enemy into their midst. But Evan's sister Angharad, who tries to infiltrate the quartet of young women, meets Jonathan Ainsley, the deadly enemy of the Hartes. Together, they spin a web of vengeance whereby no Harte is safe. *Just Rewards* brings the story of *Emma Harte* and *A Woman of Substance* full circle.

Twelve eye-opening, mind-expanding, funny and provocative essays on the implications of artificial intelligence for the way we live and the way we love from New York Times bestselling author Jeanette Winterson "Talky, smart, anarchic and quite sexy," said Dwight Garner in the New York Times about Jeanette Winterson's latest novel, *Frankissstein*, which perfectly describes too this new collection of essays on the same subject of AI. In *12 Bytes*, the New York Times bestselling author of *Why Be Happy When You Can Be Normal?* Jeanette

Winterson, draws on her years of thinking and reading about artificial intelligence in all its bewildering manifestations. In her brilliant, laser focused, uniquely pointed and witty style of story-telling, Winterson looks to history, religion, myth, literature, the politics of race and gender, and computer science, to help us understand the radical changes to the way we live and love that are happening now. When we create non-biological life-forms, will we do so in our image? Or will we accept the once-in-a-species opportunity to remake ourselves in their image? What do love, caring, sex, and attachment look like when humans form connections with non-human helpers, teachers, sex-workers, and companions? And what will happen to our deep-rooted assumptions about gender? Will the physical body that is our home soon be enhanced by biological and neural implants, keeping us fitter, younger, and connected? Is it time to join Elon Musk and leave Planet Earth? With wit, compassion and curiosity, Winterson tackles AI's most fascinating talking points, from the algorithms that data-dossier your whole life to the weirdness of backing up your brain.

The exquisite illustrations of Marjolein Bastin meet timeless text in this elegant special edition of an English masterpiece. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of the timeless classic, *Emma*, the story of the well-meaning matchmaker of Highbury village. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as letters, invitations, and more. Whether an ideal gift for an Austen or Brontë devotee or a treat for yourself, The Marjolein Bastin Classics Series, as a set or individually purchased, is perfect for anyone who feels a connection to these enduring literary gems.

From the internationally bestselling author of *A Woman of Substance* comes the continuing story of indomitable heroine, *Emma Harte*

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate

Northern California, during the violent end of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for *The Girls* "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The

Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

Pride and Prejudice Emma Sense and Sensibility Persuasion Mansfield Park Northanger Abbey Lady Susan Love and Freindship "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered the rightful property of some one or other of their daughters."

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

As soon as Emma McGraw sees Krysten Rodriguez, she knows that Krysten would make a great best friend. There's just one problem. Emma already has a best friend—Annie Pat! But Emma is sure she wouldn't mind if Emma made a new friend for both of them. And she has to do it fast, before Krysten is taken! Annie Pat should appreciate that, right? Actually, no. Not when Emma is forgetting important plans they've made together. Suddenly Emma is faced with the prospect of no friends at all! At once charming, funny, and thoughtful, this fourth book about eighty-year-old Emma is sure to find new fans.

Emma Harte rises from impoverished, pregnant servant to the heights of wealth and power as she parlays a small shop into the world's finest department store, outwitting her enemies, seeking revenge on her betrayers, and realizing her greatest dreams.

Mark Knightley is used to women falling at his feet, except Emma Woodhouse—she's like part of the family. But Emma's grown into an attractive young woman, full of ideas for modernising her family business, and when Mark gets involved the sparks begin to fly. Although he's seeing her through totally new eyes, Emma remains immune to his charm. She's never forgotten the embarrassing moment when he discovered her teenage crush on him. He's still pouring scorn on all her projects, especially her campaign to find Mr Right for her ditzzy PA. Anyway she only has eyes for the mysterious Flynn Churchill...

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The legendary Emma Harte, heroine of *A Woman of Substance*, returns...

Coming of age isn't just for kids. Astrid Strick has always tried to do her best for her three children. Now, they're finally grown up - but you could be forgiven for thinking otherwise. Elliott doesn't have any idea who he really is, or how to communicate with his own sons. Porter is, at last, pregnant - but feels incapable of rising to the challenge. Nicky has fled to distant New Mexico, where he's living the bohemian dream. And Astrid herself is up to things that would make her children's hair curl. Until now, the family have managed to hide their true selves from each other. But when Nicky's incorrigibly curious daughter Cecelia comes to stay, her arrival threatens to upturn everything...

Emma, by Jane Austen, is a novel about youthful hubris and the perils of misconstrued romance. The novel was first published in December 1815. As in her other novels, Austen explores the concerns and difficulties of genteel women living in Georgian-Regency England; she also creates a lively comedy of manners among her characters. Before she began the novel, Austen wrote, "I am going to take a heroine whom no one but myself will much like." In the very first sentence she introduces the title character as "Emma Woodhouse, handsome, clever, and rich." Emma, however, is also rather spoiled, headstrong, and self-satisfied; she greatly overestimates her own matchmaking abilities; she is blind to the dangers of meddling in other people's lives; and her imagination and perceptions often lead her astray.

Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by shocking revelations that will change their lives forever. Reprint.

While juggling friendship issues (her best friend isn't speaking to her), a love triangle-turned-square (okay, maybe she shouldn't have kissed her best friend's boyfriend...but it was totally an accident!...sort of), and escalating mayhem in her small religious town (uh-oh...what would Jesus do?), Emma realizes she has to stop trying to please everyone around her and figure out what she wants for herself. It's time to start asking, "What would Emma do?"

Sense and Sensibility is a novel by Jane Austen, published in 1811. It was published anonymously; *By A Lady* appears on the title page where the author's name might have been. It tells the story of the Dashwood sisters, Elinor and Marianne as they come of age. Elinor and Marianne are two daughters of Mr. Dashwood by his second wife. They have a younger sister, Margaret, and an older half-brother named John. When their father dies, the family estate passes to John and the Dashwood women are left in reduced circumstances. Fortunately, a distant relative offers to rent the women a cottage on his property. The novel follows the Dashwood sisters to their new home, where they experience both romance and heartbreak. Emma Woods knows just how to fix all her peers' problems-or so she thinks-in this first book in the brand-new middle grade series *Ask Emma*, from the bestselling creators behind the *Cupcake Club* series! When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea-and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too? But when *Ask Emma* goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't exactly what she had in mind. . . .What's worse,

someone is posting hurtful comments, telling her to mind her own business. Despite her good intentions, Emma's blog seems to only be getting her-and her friends--deeper and deeper into trouble. Will Ask Emma come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book will include an appendix on cyberbullying resources.

Emma is a comic novel by Jane Austen, first published in December 1815, about the perils of misconstrued romance. The main character, Emma Woodhouse, is described in the opening paragraph as "handsome, clever, and rich" but is also rather spoiled. Prior to starting the novel, Austen wrote, "I am going to take a heroine whom no-one but myself will much like."

Following a terrifying encounter in the quiet English countryside, a young woman flees to New York in search of a new life. Adopting the initial M as her name, and reinventing herself, she embarks on a journey that will lead her to the catwalks of Paris, where she becomes the muse and star model to France's iconic designer Jean-Louis Tremont. When M meets the charming and handsome actor, Larry Vaughan in New York they fall instantly in love and marry. Soon, they become the most desired couple on the international scene, appearing on the cover of every celebrity magazine, adored by millions. With a successful career and a happy marriage, M believes she has truly put the demons of her past behind her. But M's fortunes are about to take another dramatic twist. A series of bizarre events turn out not to be accidents at all, but assaults on M and her family. The dark figure from M's past, a psychopath with deadly intent, has made a vow: to shatter M's world forever. But M also makes a vow: she will do everything to keep them all safe. When those you love are threatened and at risk, there's nothing you won't do to protect them... you'll even resort to breaking the rules! Moving from New York to the chic fashion capitals of London and Paris, to the exotic locations of Istanbul and Hong Kong, this new tale from a renowned storyteller is a genuine pageturner

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage--now in a stunning 200th-anniversary Penguin Classics Deluxe Edition Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New chronology and further reading; Tony Tanner's original introduction reinstated Edited with an introduction and notes by Flora Stafford.

Two years after Emma Woodhouse married Mr Knightley and they have settled into loving, if not quite passionate, matrimony; Emma is bored. To amuse herself, Emma decides to take up matchmaking again, whether her husband will have it or not. But this time Emma is playing for dangerously high stakes. Recently widowed John Knightley, her brother-in-law, is in need of a wife, so when a fascinating French woman enters Highbury society, Emma sees a golden opportunity. Eliza d'Arblay is of French aristocrat whose parents fled the French Revolution.

Beautiful, intriguing and romantic, Emma deems her to be the perfect match for John. But as Eliza charms Highbury society, John isn't the only one who falls deeply in love with her...a passion awakes in Emma that she never would have expected.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The debut novel from the author of the popular memoir *Never Have I Ever*. College junior Harriet, the anonymous creator of the advice column *Dear Emma*, imparts weekly wisdom to the students around her struggling with relationships, academics, and existential crises. But her own life isn't in such great shape, especially since her Spanish Civilization classmate and crush Keith has gone radio silent on her. When she learns that Keith is dating beautiful and brilliant Remy, the girl she's started sharing a library work-study shift with, she immediately decides that her new coworker is the enemy. But just as Harriet begins to warm to her despite herself, the enemy gives *Dear Emma* an opportunity to change the course of her relationship with Keith. As Harriet ponders the power her column holds in her own life, she begins to wonder if it's worth losing a new friendship just to get back at Keith.

Emma Woodhouse, a spoiled young woman used to having her own way, learns that she is not the best person to make decisions about other people's lives.

"It's 'Friends' meets 'Almost Famous' meets the beach read you'll be recommending all summer." –*TheSkimm* From the author of the New York Times bestsellers *The Vacationers* and *All Adults Here*, a smart, highly entertaining novel about a tight-knit group of friends from college—and what it means to finally grow up, well after adulthood has set in. Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. Back in the band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—can never be reclaimed. Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—be they food, or friendship, or music—never go away, they just evolve and grow along with us.

Annotations accompanying the complete text of "Emma" include definitions, commentary, photographs, and scholarly insights intended to help increase understanding of, and present different approaches to, the novel.

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally

riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

Whether you're a devoted Janeite or simply Jane-curious, *The Making of Jane Austen* will have you thinking about how a literary icon is made, transformed, and handed down from generation to generation.

The Emma Harte 7-Book Collection: *A Woman of Substance*, *Hold the Dream*, *To Be the Best*, *Emma's Secret*, *Unexpected Blessings*, *Just Rewards*, *Breaking the Rules* HarperCollins UK

The enthralling sequel to *A Woman of Substance* and *Hold The Dream*.

When Hilton was just a boy, his grandmother sacrificed her life to save him from drowning. Thirty years later, he begins to suspect that he was never meant to survive that accident, and that dark forces are working to rectify that mistake. When Hilton's wife, the only elected African-American judge in Dade County, FL, begins to receive racist hate mail, he becomes obsessed with protecting his family. Soon, however, he begins to have horrible nightmares, more intense and disturbing than any he has ever experienced. Are the strange dreams trying to tell him something? His sense of reality begins to slip away as he battles both the psychotic threatening to destroy his family and the even more terrifying enemy stalking his sleep. Chilling and utterly convincing, *The Between* follows the struggles of a man desperately trying to hold on to the people and life he loves, but may have already lost. The compelling plot holds readers in suspense until the final, profound moment of resolution.

When Emma and her two best friends find themselves at odds with one another, can Emma find a way keep the trio from becoming a duo? Find out in this second book in the brand-new middle grade series, *Ask Emma*, from the bestselling creators behind *The Cupcake Club* series! Emma Woods is used to speaking her mind. She does it every day on her blog, *Ask Emma*. When her classmates at Austen Middle have a problem, Emma has an opinion on how to fix it. So when she learns her crush, Jackson Knight, is going to Washington, DC, to attend the National Student Congress, Emma is upset that she wasn't picked as a representative. When Principal Bates tells Emma the NSC needs students who are calm, cool, and collected---and neutral---Emma vows to be just that for forty-eight hours to prove to Mrs. Bates that she can do it. But staying Swiss is proving more difficult than Emma thought it would be, especially when it comes to dishing out advice on her blog. Now her silence is causing more trouble than her opinions. Her best friends, Izzy and Harriet, misinterpret her restraint as negligence and stop speaking to her. Can Emma find a way to get her friends back and still stay cool as a cucumber?

This work of literary and film criticism examines all eight filmed adaptations of Jane Austen's *Emma* produced between 1948 and 1996 as vastly different interpretations of the source novel. Instead of condemning the movies and television specials as being «not as good as the book, » Marc DiPaolo considers how each adaptation might be understood as a valid «reading» of Austen's text. For example, he demonstrates how the Gwyneth Paltrow film *Emma* is both a romance and a female coming-of-age story, the 1972 BBC miniseries dramatizes Emma's world as claustrophobic and Emma herself as suffering from depression, and the modern-day teen comedy *Clueless* comes closest of all to bringing a feminist reading of the novel to the screen. Each version illuminates a different, legitimate way of reading the novel that is rewarding for Austen

fans, scholars, and students alike.

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