

Topics From The Restless Book 3

This volume contains innovative papers that target the linguistic status of topic at the interface between grammar and discourse. The purpose of the volume is to discuss the universal properties of topics and, at the same time, to document the range of discourse-semantic and grammatical variation within this phenomenon in European languages. The volume is structured accordingly: (i) theoretical foundations of topicality in grammar and discourse; (ii) discourse-semantic correlates of topicality; (iii) variation in the grammatical (external and internal) encoding of topicality; (iv) topics from the diachronic perspective. The articles take different perspectives, including contrastive studies of modern languages, studies on diachronic development, and typological generalizations. They also take into consideration various types of empirical data – introspective data, semi-spontaneously produced data, experimental data and language corpora. The articles in this volume show that the concept of topic is necessary for the description and explanation of a number of discourse-semantic phenomena. They present a state of the art account of the architecture of topic while making recent research on the phenomenon accessible to a wider readership.

Today, a scientific explanation is not meant to ascribe agency to natural phenomena: we would not say a rock falls because it seeks the center of the earth. Even for living things, in the natural sciences and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor, perhaps, was it inevitable. Since the seventeenth century, many thinkers have made agency, in various forms, central to science. The Restless Clock examines the history of this principle, banning agency, in the life sciences. It also tells the story of dissenters embracing the opposite idea: that agency is essential to nature. The story begins with the automata of early modern Europe, as models for the new science of living things, and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin, among many others. Mechanist science, Jessica Riskin shows, had an associated theology: the argument from design, which found evidence for a designer in the mechanisms of nature. Rejecting such appeals to a supernatural God, the dissenters sought to naturalize agency rather than outsourcing it to a “divine engineer.” Their model cast living things not as passive but as active, self-making machines. The conflict between passive- and active-mechanist approaches maintains a subterranean life in current science, shaping debates in fields such as evolutionary biology, cognitive science, and artificial intelligence. This history promises not only to inform such debates, but also our sense of the possibilities for what it means to engage in science—and even what it means to be alive.

An epic story of changing times, courage and a love story only made possible by war. ‘A rich and skilful novel dramatizing how the war changed so many lives’ Elizabeth Buchan

From debut author Cole Nagamatsu comes an atmospheric contemporary fantasy about three teens coming of age in the wake of a mysterious death. Last summer, Link Miller drowned on dry land in the woods, miles away from the nearest body of water. His death was ruled a strange accident, and in the months since, his friends and family have struggled to make sense of it. But Link’s close friend Noemi Amato knows the truth: Link drowned in an impossible lake that only she can find. And what’s more, someone claiming to be Link has been contacting her, warning Noemi to stay out of the forest. As these secrets become too heavy for Noemi to shoulder on her own, she turns to Jonas, her new housemate, and Amberlyn, Link’s younger sister. All three are trying to find their place—and together, they start to unravel the truth: about themselves, about the world, and about what happened to Link. Unfolding over a year and told through multiple POVs and a dream journal, *We Were Restless Things* explores the ways society shapes our reality, how we can learn to love ourselves and others, and the incredible power of our own desires.

The first novel from Madagascar ever to be translated into English, Naivo’s magisterial *Beyond the Rice Fields* delves into the upheavals of the nation’s precolonial past through the twin narratives of a slave and his master’s daughter. Fara and her father’s slave, Tsito, have shared a tender intimacy since her father bought the young boy who’d been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

What does a move from a village in the West African rain forest to a West African community in a European city entail? What about a shift from a Greek sheep-herding community to working with evictees and housing activists in Rome and Bangkok? In *The Restless Anthropologist*, Alma Gottlieb brings together eight eminent scholars to recount the riveting personal and intellectual dynamics of uprooting one’s life—and decades of work—to embrace a new fieldsite. Addressing questions of life-course, research methods, institutional support, professional networks, ethnographic models, and disciplinary paradigm shifts, the contributing writers of *The Restless Anthropologist* discuss the ways their earlier and later projects compare on both scholarly and personal levels, describing the circumstances of their choices and the motivations that have emboldened them to proceed, to become novices all over again. In doing so, they question some of the central expectations of their discipline, reimagining the space of the anthropological fieldsite at the heart of their scholarly lives.

A compelling exploration of how our pursuit of happiness makes us unhappy We live in an age of unprecedented prosperity, yet everywhere we see signs that our pursuit of happiness has proven fruitless. Dissatisfied, we seek change for the sake of change—even if it means undermining the foundations of our common life. In *Why We Are Restless*, Benjamin and Jenna Storey offer a profound and beautiful reflection on the roots of this malaise and examine how we might begin to cure ourselves. Drawing on the insights of Montaigne, Pascal, Rousseau, and Tocqueville, *Why We Are Restless* explores the modern vision of happiness that leads us on, and the disquiet that follows it like a lengthening shadow. In the sixteenth century, Montaigne articulated an original vision of human life that inspired people to see themselves as individuals dedicated to seeking contentment in the here and now, but Pascal argued that we cannot find happiness through pleasant self-seeking, only anguished God-seeking. Rousseau later tried and failed to rescue Montaigne’s worldliness from Pascal’s attack. Steeped in these debates, Tocqueville visited the United States in 1831 and, observing a people “restless in the midst of their well-being,” discovered what happens when an entire nation seeks worldly contentment—and finds mostly discontent. Arguing that the philosophy we have inherited, despite pretending to let us live as we please, produces remarkably homogenous and unhappy lives, *Why We Are Restless* makes the case that finding true contentment requires rethinking our most basic assumptions about happiness.

#1 NEW YORK TIMES BESTSELLER “History matters to McCain, and for him America is and was about its promise. The book is his farewell address, a mixture of the personal and the political. ‘I have loved my life,’ he writes. ‘All of it.’ *The Restless Wave* is a fitting valedictory for a man who seldom backed down.” —The Guardian (US) “A book-length meditation on what it means to face the hard challenges of long life and the sobering likelihood of imminent death...A reflection on hardship, a homily on purpose, a celebration of

life — and a challenge to Americans to live up to their values and founding principles at a time when both are in jeopardy.” —The Boston Globe In this candid political memoir from Senator John McCain, an American hero reflects on his life and what matters most. “I don’t know how much longer I’ll be here. Maybe I’ll have another five years... Maybe I’ll be gone before you read this. My predicament is, well, rather unpredictable. But I’m prepared for either contingency, or at least I’m getting prepared. I have some things I’d like to take care of first, some work that needs finishing, and some people I need to see. And I want to talk to my fellow Americans a little more if I may.” So writes John McCain in this inspiring, moving, frank, and deeply personal memoir. Written while confronting a mortal illness, McCain looks back with appreciation on his years in the Senate, his historic 2008 campaign for the presidency against Barack Obama, and his crusades on behalf of democracy and human rights in Eastern Europe and the Middle East. Always the fighter, McCain attacks the spurious nationalism and political polarization afflicting American policy. He makes an impassioned case for democratic internationalism and bi-partisanship. He recalls his disagreements with several presidents, and minces no words in his objections to some of President Trump's statements and policies. At the same time, he tells stories of his most satisfying moments of public service and offers a positive vision of America that looks beyond the Trump presidency. The Restless Wave is John McCain at his best.

The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury’s *The Martian Chronicles* and *334* by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss “One of the most prestigious science fiction authors of the island.” —On Cuba Magazine "A gifted and daring writer." —David Iaconangelo "José Miguel Sánchez [Yoss] is Cuba’s most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island’s residents who lives by his pen.” —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn’t translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

Sally Gilmartin can’t escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother’s writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught ‘Rule Number One’ of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva’s affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva’s identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother’s confession leads Ruth to the realization that her mother is entangling her in one final mission — a showdown with Eva’s past betrayer. *Restless* twists and turns through the double life of one remarkable woman. Through Eva’s life, William Boyd asks the intriguing question — How well do we truly know someone?

This book, combining integratively-revised previously-published papers with entirely new chapters, challenges and treats some major problems in Kant’s philosophy not by means of new interpretations but by suggesting some variations on Kantian themes. Such variations are, in fact, reconstructions made according to Kantian ideas and principles and yet cannot be extracted as such directly from his writings. The book also analyses Kant's philosophy from a new metaphysical angle, based on the original metaphysics of the author, called panenmentalism. It reconstructs some missing links in Kant's philosophy, such as the idea of teleological time, which is vital for Kant's moral theory. Although these variations cannot be found literally in Kant’s works, they can be legitimately explicated, developed, and implied from them. Such is the case because these variations are strictly compatible with the details of the texts and the texts as wholes, and because they are systematically integrated. Their coherence supports their validation. The target audiences are graduate and PhD students as well as specialist researchers of Kant's philosophy.

Designed to permit the inclusion of minority writings and relevant literature in the college reading program.

The 2014 Lok Sabha elections saw the involvement of India's youth like never before. They were debating inside classrooms, sitting for dharnas on the street, having conversations in offices and on social media. The election in 2014 saw 150 million young voters---and the highest number of first-time voters in India. And yet, the average age of our parliamentarians is sixty-three. Our leaders are almost four decades older than the average twenty-five-year-old. In *The Young and the Restless*, Gurmehar Kaur, student activist and author of *Small Acts of Freedom*, follows the journeys of eight youth leaders, their aspirations for the country's youth, their aspirations for themselves and, most importantly, their aspirations for the nation. She explores whether their politics only mimics that of the older party leaders or if they have the ideas, passion and motivation of the demographic they represent.

"We walked toward the part of the library where the air smelled as if it had been interred for years.... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a Princeps Reader—which means books respond magically to him—and he's the only person capable of finding the elusive, never-before-read Wild Book. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find The Wild Book and discover its secret. But will they find it before the wicked, story-stealing Pirate Book does?

Set against the sweeping landscape of the North Island's volcanic plateau and Desert Road, *RESTLESS SPIRIT* tells the story of a wild white Kaimanawa stallion who cannot be tamed and the two young troubled teens who come to love him. A moving and exciting adventure story for 9-12 year olds, set against the sweeping landscape of the North Island's volcanic plateau and Desert Road, *REStLESS SPIRIt* tells the story of a wild white Kaimanawa stallion who cannot be tamed and the two young troubled teens who come to love him. Lara is new in town and resents it - Kahu is a talented carver, outwardly cocky and confident but riddled with doubts and fears. Hunters slaughter the young stallion's family and he learns to fear and distrust humans, but when a brutish trainer targets the white stallion during the annual DOC muster, he must learn to trust Lara and Kahu if they are to have any chance of saving him. to accomplish this, Lara and Kahu must both reach out - Lara to her peers and her estranged mother, and Kahu must reveal his hidden talent. Both must also face the reality that to help the stallion, they must ultimately lose him. Parallel to their journey, the white stallion must face and overcome his fears. He must call on the strength and wisdom of his ancestors and place his trust in Lara and Kahu.

"A riveting feminist retelling, filled with excitement, imagination, magic, and just the right touch of darkness." -Madeline Miller, #1 New York Times bestselling author of *Circe* From acclaimed New York Times bestselling author Jessie Burton comes her debut middle-grade--a girl-forward fairy tale retelling of "The Twelve Dancing Princesses" about sisterhood, imagination, and bravery, lushly packaged and with beautiful full-color illustrations. For the twelve daughters of King Alberto, Queen Laurelia's death is a disaster beyond losing a mother. The king decides his daughters must be kept safe at all costs, and for the girls, those costs include their lessons, their possessions, and most importantly, their freedom. But the sisters, especially the eldest, Princess Frida, will not bend to this fate. She still has one possession her father cannot take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to live on their own terms. *The Restless Girls* is a sparkling whirl of a fairy tale--one that doesn't need a prince to save the day, and instead is full of brave, resourceful, clever young women.

Do You Feel Like You're Missing Something? Jennie Allen, founder of *If: Gathering*, directs you on how to find the best way to use your spiritual gifts. What if this feeling wasn't a bad thing? It could be a longing for more of God and a catalyst to living the life that was designed before the foundations of the earth were laid. A lot of us, if we're honest, are afraid. We hold our dreams close to our chest. But our passions have a purpose—they were engineered for God's greater plan and he intends for us to use them for his glory and purposes. In *Restless*, Bible teacher and fellow struggler Jennie Allen explores practical ways to identify the threads of your life and how to intentionally weave them together. She explains how your gifts, passions, places, and relationships aren't random; they're deliberate and meaningful. And your suffering—it's possible it has produced the very thing you want to give back to the world. Using the story of Joseph, the dreamer, Jennie explains how his suffering, gifts, relationships—all of the threads of his life—fit into the greater story of God and how our stories can do the same. What would happen if God got bigger than your fear and insecurity, and you spent the rest of your life running without reservation after his purposes for you? You were created for more. To dive deeper into the *Restless* message, additional resources such as a DVD study and leader/participant guide books are available.

From the daring Peruvian essayist and provocateur behind *Sexographies* comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that's been conferred upon us: it's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you're fifteen, the idea is fascinating, it attracts you like

a piece of chocolate cake. When you're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru's most dangerous prison, going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist's curiosity and a libertine's unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don't prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies* "No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener's work as a *cronista* (which roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity." —Cristina Rivera Garza, author of *The Iliac Crest* "This collection of essays [opens] on the outskirts of Lima, jumps to a swinger's party in Barcelona, and next a squirt expert's apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I?" —Angela Ledgerwood, *Esquire* Best Books of 2018 "These are essays of unabashed honesty and uncommon freedom of mind, bravely reported and beautifully composed. I hadn't known how hungry I'd been for this book, how I'd needed it and wanted other books to be it. *Sexographies* is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are." —Kristin Dombek, author of *The Selfishness of Others* "In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamous pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener's free-wheeling style is hugely entertaining." —Sarah Murdoch, *Toronto Star* "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarcón, author of *At Night We Walk in Circles* "One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-spirited explorations of female sexuality.... Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. 'Is she really going to do that?' the reader wonders. 'Is she really going to write (and so openly) about doing that?' And then she does, and there's a slight but perceptible shift in the world because she did." —Lisa Fetchko, *Los Angeles Review of Books* "With sizzling prose and journalistic attentiveness, Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive *crónicas* pull readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusory 'Ninja Squirt.'... *Sexographies* strikes the delicate balance between carnal and curious.... It [expands] the meaning of what pleasure in life can be, sexual or otherwise." —Madeline Day, *The Paris Review* "What Peruvian essayist and "gonzo" journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip, she uses herself as the point of departure to delve into the infinite manifestations of being human." —Keaton, *Brazos Bookstore* (Houston, TX), Best Nonfiction Books of 2018 "Gabriela Wiener is a Peruvian sex writer, and *Sexografias* is a book of her collected essays. However, she doesn't just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and squirting as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild." —Alejandra Oliva, *Remezcla*

"Before I met you, I thought Nightmares were creatures of pain and darkness. Why, then, are you constantly seeking freedom and light?" Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing, as well. Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver. As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level." —Celeste Ng, author of *Everything I*

Never Told You and Little Fires Everywhere Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

"A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time." What happens when the world starts to fall apart, and no one will take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between 'once upon a time' and 'have you heard the news today' in a way that makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of story animates a tale that communicates—but is not overpowered by—urgent messages." —Kirkus Reviews A moving and darkly funny meditation on friendship, the emotional ravages of war, and the way our memories simultaneously comfort and restrict us from growing up and moving on.

Highly readable introduction to modern physics, written by a Nobel laureate, develops general concepts of Newtonian mechanics and thermodynamics. Additional topics include the structure of the atom and nuclear physics.

Topics for the Restless BookJamestown PublicationsTopics from the Restless:McGraw-Hill/Contemporary

'How the Wind Calls the Restless' is a collection of poems written by Emily DeYoung, starting in her teenage years and continuing throughout the transition from adolescence into adulthood. The collection takes on a relatable, internal struggle as a young woman grows restless and resistant to conventionality and conformity. She turns down college offers and chooses instead to backpack around the world. The pieces all contain a certain level of honesty, sometimes taking on darker tones and sometimes more hopeful ones. Emily takes a closer look at humanity and the driving forces behind modern souls. She also examines the beauty and art behind existence and death.

A deceased undertaker still carries out his life's work. The spirit of a nun comforts mourners. Red carnations materialize from nowhere . . . Spooky Stories from the Dismal Trade Alternately hair-raising, creepy, and touching, Mariah de la Croix's encounters with the supernatural during her tenure as a mortician are both chilling and unforgettable. Restless in Peace recounts her true experiences working in funeral homes—and the resident spirits' frightening, bizarre, and sometimes amusing behaviors. From the angry spirit who follows her home after work to the deceased man who likes to communicate through a microphone, this book offers a rare glimpse of living and working among the spirited dead. Restless Classics presents the Three-Hundredth Anniversary Edition of Robinson Crusoe, the classic Caribbean adventure story and foundational English novel, with new illustrations by Eko and an introduction by Jamaica Kincaid that contextualizes the book for our globalized, postcolonial era. Three centuries after Daniel Defoe published Robinson Crusoe, this gripping tale of a castaway who spends thirty years on a remote tropical island near Trinidad, encountering cannibals, captives, and mutineers before being ultimately rescued, remains a classic of the adventure genre and is widely considered the first great English novel. But the book also has much to teach us, in retrospect, about entrenched attitudes of colonizers toward the colonized that still resound today. As celebrated Caribbean writer Jamaica Kincaid writes in her bold new introduction, "The vivid, vibrant, subtle, important role of the tale of Robinson Crusoe, with his triumph of individual resilience and ingenuity wrapped up in his European, which is to say white,

identity, has played in the long, uninterrupted literature of European conquest of the rest of the world must not be dismissed or ignored or silenced.”

It's important for students to connect with contemporary authors, people pushing the boundaries of ideas and style. We've created Topics from the Restless to reflect the joys and challenges of reading the great literature being produced right now!

Topics from the Restless provide secondary and post-secondary students with meaningful reading and study skills development while building real-world writing experience.

This lyrical novel, structured like a Creole quadrille, is a rich ethnography bearing witness to police violence in French Guadeloupe. Narrators both living and dead recount the racial and class stratification that led to a protest-turned-massacre. Dambury's English debut is a vibrant memorial to a largely forgotten atrocity, coinciding with the government's declassification of documents pertaining to the incident.

We're being formed by our devices. Unpacking the soft tyranny of the digital age, Felicia Wu Song combines insights from psychology, neuroscience, sociology, and theology as she considers digital practices through the lens of "liturgy" and formation. Exploring pathways of meaningful resistance found in Christian tradition, this resource offers practical experiments for individual and communal change.

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