





someone suffering with depression.

Dust in the Blood considers the harrowing realities of life with depression from a Christian theological perspective. In conversation with popular Christian theologies of depression that justify why this suffering exists and prescribe how people ought to relate to it, Coblenz offers another Christian approach to this condition: she reflects on depression as a wilderness experience. Weaving first-person narratives of depression, contemporary theologies of suffering, and ancient biblical tales of the wilderness, especially the story of Hagar, Coblenz argues for and contributes to an expansion of Christian ideas about what depression is, how God relates to it, and how Christians should understand and respond to depression in turn.

Written in clear, nontechnical language, this two-volume resource presents a complete contemporary portrait of depressive disorders, summarizing the latest scientific, medical, and societal thinking on a wide variety of depression-related topics.

With more than 184 Christian writer's groups and 155 conferences, thousands of writers are looking for encouragement and insight. Yet, every Christian who writes faces the same issue: finding daily inspiration and creativity. Designed to be both encouraging and practical, "Writers in the Spirit" guides writers from the novice stage to becoming dedicated authors, something that Carol Rottman achieved when she put aside all other "paying work" to write full time. Included in these pages are insight and practical tips on such topics as: Writing Realism: "Take yet another scroll, and write on it all the former words that were on the first scroll ..." (Jeremiah 36:27). Popular media have romanticized writers' lives to be devoted entirely to making beautiful stories. Writers in the Spirit explains the practical issues that writers face and shows how it is possible to overcome dry spells, endless revisions and even self-doubt. Writing with Fervor: Much of the Apostle Paul's writing was done in prison. Paul's passion to win people to Christ overcame any obstacle. While many new writers feel restrained, Writers in the Spirit shows how to find the passion that fuels the writing process. Writing in the Spirit: "This is what we speak, not words taught by human wisdom, but in words taught by the Spirit ..." (1 Corinthians 2:13). Rottman shows that a personal relationship with God is the best source of inspiration. Mediating on God's word will yield creativity from the Creator. "Many of us are called as witnesses to the life-experiences God has entrusted to us. If your witness takes the form of the written word, this book will go with you as a trusted companion traveling the same path." - Former President Jimmy Carter Author, Statesman, and Thirty-ninth President of the United States "'Writers in the Spirit' helps connect me to God while reminding me that writing is a gift from Him and a calling to be both treasured and nurtured."- Sally Stuart, Editor, Christian Writers' Market Guide

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In *Depression: A Public Feelings Project*, Ann Cvetkovich seeks to understand why intellectuals, activists, professionals, and other privileged people struggle with feelings of hopelessness and self-loathing. She focuses particularly on those in academia, where the pressure to succeed and the desire to find space for creative thinking and alternative worlds bump up against the harsh conditions of a ruthlessly competitive job market, the shrinking power of the humanities, and the corporatization of the university. In her candid memoir, Cvetkovich describes what it was like to move through the days as she finished her dissertation, started a job, and then completed a book for tenure. Turning to critical essay, she seeks to create new forms of writing and knowledge that don't necessarily follow the usual methods of cultural critique but instead come from affective experience, ordinary life, and alternative archives. Across its different sections, including the memoir, the book crafts - and it's no accident that crafting is one of its topics -- a cultural analysis that can adequately represent depression not as medical pathology but as a historical category, a felt experience, and a point of entry onto discussions not only about theory and contemporary culture but about how to live.

Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Black Americans are more likely than Whites to die of cancer and heart disease, more likely to get diabetes and asthma, and less likely to get preventive care and screening. Some of this greater morbidity results from education, income level, and environment as well as access to health care. But the traditional medical model does not always allow for a more holistic approach that takes into account the body, the mind, the spirit, the family, and the community. This book offers a better understanding of the varieties of religiously-based approaches to healing

and alternative models of healing and health found in Black communities in the United States. Contributors address the communal aspects of faith and health and explore the contexts in which individuals make choices about their health, the roles that institutions play in shaping these decisions, and the practices individuals engage in seeking better health or coping with the health they have. By paying attention to the role of faith, spirit, and health, this book offers a fuller sense of the varieties of ways Black health and health care are perceived and addressed from an inter-religious perspective. Community and religion-based initiatives have emerged as one key way to address the health challenges found in the African American community. In cities such as Atlanta, Baltimore, Dallas, and Oakland, residents organize exercise groups, teach one another how to cook with healthy ingredients, and encourage neighbors to get regular checkups. Churches have become key sites for health education, screening, and testing. Another set of responses to the challenge of Black health and healthcare in the United States comes from those who emphasize the body as a whole—body, mind, soul, and spirit, often drawing on religious traditions such as Islam and African-based religions such as Spiritism, Santeria, Vodun (aka Voodoo), Candomblé, and others. Understanding the issues and the various approaches is essential to combating the problems, and this unique volume sheds light on areas often overlooked when considering the issues.

Presents an eclectic collection of Buddhist-inspired writings on a wide range of issues by such contributors as the Dalai Lama, Pema Chodron, and Thich Nhat Hanh.

Endorsements: "One of the greatest contributions of Capps's book is the way in which he weaves together a vast range of theories, interpretations, and explanations of psychopathology, without ever losing sight of the humanity of the person living with mental illness. Far too many books seek to find one, single explanation of the baffling and complex phenomenon of mental illness. *Fragile Connections* will expand our understanding and empower pastors and others concerned about mental illness with an eloquent exploration of one of the greatest mysteries of the human predicament." --Lewis Rambo, San Francisco Theological Union and Graduate Theological Union "Donald Capps skillfully guides his readers into the strange world of severe mental illness, a neighborhood disturbingly close to home. He first offers the lay of the land by scrutinizing particular psychiatric classifications. He then carefully treks through gripping narrative accounts of those battling schizophrenia, clinical depression, bipolar disorder, and Alzheimer's disease. Finally, with interpretive precision honed through a lifetime of attending to persons in pain, Capps risks his own stunning insights into the anguish and mystery of these lives. An exquisite and sobering journey." --Robert C. Dykstra, Princeton Theological Seminary "*Fragile Connections* is a most welcome resource for those of us involved in theological education. Capps's creative use of five memoirs allows persons who suffer from various mental illnesses and the family members who care for them to speak in





