

What Did You Eat Yesterday Volume 5

In this volume, the intrepid lawyer/gourmand Shiro deals with the closing of his beloved local supermarket, his ageing parents (and growing older himself), dodges lawyerly politics, and reveals a shocking secret to Kenji about why their apartment is so cheap to rent. Shiro continues to showcase an array of inventive yet simple-to-make dishes, and his cooking buddy Kayoko comes up with tasty recipes to cook up Mr. Kohinata's food after his fridge breaks down. The recipes include celebratory year-end-only dishes as Shiro rings in the New Year at home, with Kenji, for the first time.

From the James Tripee Award Winning author, Fumi Yoshinaga, comes a casual romance between two 40-year-old men and the many meals they share together. Gilbert invites himself over for a hot-pot made with common-folk ingredients, and Shiro wonders if things will be weird with Kohinata. Kenji tries to put off entering his 50's for as long as possible, until Shiro reframes the idea of birthday celebrations, just as an old college classmate of Shiro's passes away. Changes are afoot at both Kenji's salon and Shiro's law firm... but the one constant is that there is always good food and great company to be enjoyed.

Not a home cooking semi-pro's partner for nothing, when Kenji prepares himself instant ramen in Shiro's absence, the level of dedication is rather inspiring.

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Madam surprises Shiro with a gift that he quickly puts to good use. Shino asks Shiro for advice on how to keep her new husband fit and healthy. Kayoko invites Shiro to a cherry blossom picnic, at which Shiro is rescued from romantic disaster. Kenji gets a spiffy new suit for his birthday, and the couple considers the implications of a new same-sex partnership certificate law in Shibuya...

Two rather long-awaited encounters unfold in this installment of Fumi Yoshinaga's heartwarming slice-of-gay-life series. After fifteen years of living together, Shiro meets Kenji's family for the first time over dinner at a high-end unagi restaurant. Meanwhile, Kenji finally gets to know Kayoko, one of Shiro's

few friends, after a chance encounter at the supermarket. A rare argument breaks out, and circumstances both at work and at home continue to change for Shiro, but what remains a constant is the hearty meals the two of them share at the end of each day

In this second installment of Fumi Yoshinaga's deliciously charming slice-of-gay-life, we delve into the beginnings of Shiro and Kenji's relationship. Shiro continues to expand his culinary creativity while dealing with problematic clients and his well-meaning but misguided mother, who comes to rely on him when a health scare hits close to home.

For Kenji's birthday Shiro gifts a trip together to Kyoto, but the lawyer's uncharacteristic spree has the easy-going hair stylist fearing the worst. Also in this volume, "brownies" enter Shiro's lexicon and repertoire.

Shino and Shuhei deal with busybodies worried about their health. Tabuchi figures out how to make his latest girlfriend try new things in the kitchen. Shiro and Kenji meet up with Kohinata and Wataru to ring in the new year... but as the quartet of friends get older they learn to be more practical in their celebrations. And Kenji's boss makes a surprising decision for the future of the salon...!

This slice-of-life series follows the ordinary lives of a middle-aged, gay couple and the ever-changing, delicious variety of homecooked meals they share. Shiro and Kenji are now well past their youthful years, and with a stable relationship and a stable career for them both, what could possibly go wrong? But Kenji finds himself in a bind one evening after a few drinks with one of his hair salon regulars. Meanwhile, a mysterious and beautiful woman greets Shiro with a friendly smile on the street during their grocery shopping, and Shiro insists that he doesn't know her.

Accomplished home chef though he might be, Shiro proceeds on the assumption that no two of his curries will ever taste the same.

In this volume of discovery and acceptance, we learn that happiness depends on small constant pleasures (meals first and foremost)—and that the reason Kenji fell for Shiro has to do with an '80s manga. As the couple's relationship deepens, author Yoshinaga takes the slice-of-life genre to unique heights.

A hard-working middle-aged gay couple in Tokyo experience new challenges both at work and at home. While Kenji struggles to adjust to his new position at the salon, Shiro has unexpected conversations with his parents about the future. Concerns about weight gain also lead to an overhauling of their long-established Christmas menu. In this volume, we see Shiro and Kenji themselves start to get on in years as they come to enjoy the simple joys of healthy home-cooked meals.

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