

## What Great Paintings Say Vol 2

Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the world's most important art through the ages, from ancient cave paintings to modern-day street art. On your journey through time, you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolor, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece.

This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists. This volume traces the history of painting from medieval times to modern times with a focus on each era and its major artists.

An eye on the everyday: Bruegel's account of his society and times At a time when artists were still primarily occupied with religious or mythological subject matter, the great Flemish painter Pieter Bruegel (c. 1525-1569) turned his eye on the everyday. Most of Bruegel's 45 surviving works, which are all reproduced in this book, record the facts of 16th century life in rural or small town communities. In this title in the Basic Art Series, Rose-Marie and Rainer Hagen outline the Bruegel's account of his society and times, and the relevance that account has for us today. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

**#1 NEW YORK TIMES BESTSELLER** • A vibrant collection of oil paintings and stories by President George W. Bush honoring the sacrifice and courage of America's military veterans. With Forewords by former First Lady Laura Bush and General Peter Pace, 16th Chairman of the Joint Chiefs of Staff. Growing out of President Bush's own outreach and the ongoing work of the George W. Bush Institute's Military Service Initiative, Portraits of Courage brings together sixty-six full-color portraits and a four-panel mural painted by President Bush of members of the United States military who have served our nation with honor since 9/11—and whom he has come to know personally. Our men and women in uniform have faced down enemies, liberated millions, and in doing so showed the true compassion of our nation. Often, they return home with injuries—both visible and invisible—that intensify the challenges of transitioning into civilian life. In addition to these burdens, research shows a civilian-military divide. Seventy-one percent of Americans say they have little understanding of the issues facing veterans, and veterans agree: eighty-four percent say that the public has "little awareness" of the issues facing them and their families. Each painting in this meticulously produced hardcover volume is accompanied by the inspiring story of the veteran depicted, written by the President. Readers can see the faces of those who answered the nation's call and learn from their bravery on the battlefield, their journeys to recovery, and the continued leadership and contributions they are making as civilians. It is President Bush's desire that these stories of courage and resilience will honor our men and women in uniform, highlight their family and caregivers who bear the burden of their sacrifice, and help Americans understand how we can support our veterans and empower them to succeed. President Bush will donate his net author proceeds from PORTRAITS OF COURAGE to the George W. Bush

Presidential Center, a non-profit organization whose Military Service Initiative works to ensure that post-9/11 veterans and their families make successful transitions to civilian life with a focus on gaining meaningful employment and overcoming the invisible wounds of war.

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10. Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf; at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life—"my work is purely autobiographical"—and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts.

Shares tips and techniques on creating a realistic picture of aliens and creatures, places, and machines.

Masterpieces under the microscope: from ancient Egyptian papyrus scrolls to 20th century works Did the Greek gods play tennis? What is the ambassador from the land of Alchemy telling us? What secrets are being told on the shores of the Island of Venus? What is a monk doing on the Ship of Fools? What Great Paintings Say has the answers to these and many other burning questions asked about the most important and famous paintings of all time. In two volumes, a selection of history's greatest masterpieces is presented chronologically, including works by Botticelli, Breughel, Chagall, Courbet, Degas, Delacroix, Dürer, Goya, Monet, Raphael, Rembrandt, Renoir, Rubens, Tiepolo, Titian, and many others. Each chapter focuses on one painting, with enlarged details and in-depth texts describing their significance. Taking apart each painting and then reassembling it again like a huge jigsaw puzzle, the authors reveal the history of art as a lively panorama of forgotten worlds.

A unique system for jump-starting artistic creativity, encouraging experimentation and growth, and increasing sales for artists of all levels, from novices to professionals. Have you landed in a frustrating rut? Are you having trouble selling paintings in galleries, getting bogged down by projects you can't seem to finish or abandon, or finding excuses to avoid working in the studio? Author Carol Marine knows exactly how you feel—she herself suffered from painter's block, until she discovered "daily painting." The idea is simple: do art (usually small) often

(how often is up to you), and if you'd like, post and sell it online. Soon you'll find that your block dissolves and you're painting work you love—and more of it than you ever thought possible! With her encouraging tone and useful exercises, Marine teaches you to: -Master composition and value -Become confident in any medium including oil painting, acrylic painting, watercolors, and other media -Choose subjects wisely -Stay fresh and loose -Photograph, post, and sell your art online -Become connected to the growing movement of daily painters around the world

For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, *New York Times* bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good.

This is a quick, handy reference guide to art from prehistoric times up-to-the present. The book is arranged in chronological order, covering all the main time periods, movements and well-known artists. There are time lines for each section as well as brief introductions to what was happening politically, socially etc. at the time, and also an in-depth look at famous artists. The text is accessible and authoritative. The layout is easy to follow and well laid out. In short, this is the ideal student's or layman's guide to the history of art.

Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation Trilogy* comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the williest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

Rose-Marie and Rainer Hagen provide answers to these and other questions about world-famous works of art. Guiding our eye to revealing details, they also shed fascinating light on fashions and lifestyles, loves and intrigues, politics and people, and transform our encounter with art into an exciting adventure. Book jacket.

What Great Paintings Say Taschen

The most complete collection available, the *New York Times* bestselling book *The Louvre: All*

the Paintings includes all 3,022 paintings from the permanent collection of the world's most popular museum in a practical and elegant paperback format. The Louvre Museum houses many of the world's most celebrated and important art of all time -- from da Vinci's Mona Lisa to Vermeer's The Lacemaker -- making it also the most visited art museum in the world. The Louvre: All the Paintings allows you to experience every painting currently on display in the permanent collection in Paris, without ever having to step on a plane. Divided and organized into the four main painting collections of the museum -- the Italian School, the Northern School, the Spanish School, and the French School -- the paintings are then presented chronologically by the artists' date of birth. Four hundred of the most iconic and significant paintings are illuminated with 300-word discussions by art historians Anja Grebe and Vincent Pomarède on the key attributes of the work, what to look for when viewing, the artist's inspirations and techniques, biographical information on the artist, the artist's overall impact on history, and more. Immerse yourself in the wonder and dazzling display of the Louvre without ever having to leave the comfort of your own home. Learn more about each artist and painting, and tour the realms of sensational masterpieces with this new paperback edition.

Awe-inspiring classics become accessible, captivating stories thanks to this investigation into the covert world of Renaissance masterpieces. From Botticelli to Michelangelo, delve into the works of Italian masters like never before. Rose-Marie and Rainer Hagen meticulously dissect 12 key pieces alongside analytical essays and enlarged details...

Art history's most important nudes bare all in this fascinating investigation into the covert historical and narrative details of naked masterworks. Through the revealing lens of authors Rose-Marie and Rainer Hagen--and with crisp, enlarged details and in-depth analytical essays--deities, lovers, and otherworldly creatures alike cease to be two-...

Unabridged and unaltered republication of the first edition originally published in 1847, under title "Materials for a history of oil painting."

Masterpieces under the microscope: Paintings' hidden secrets revealed This important addition to our understanding of art history's masterworks puts some of the world's most famous paintings under a magnifying glass, to help us look much, much closer at images we might have thought we knew well. Guiding our eye to the minutiae of subject and symbolism, Rose-Marie and Rainer Hagen help us become detectives of details, solving the mysteries of a masterpiece through its most small and subtle elements. Is the bride pregnant? Why is just one candle burning in the chandelier? And what does the mirror in the background reveal? As they address these and many more intricacies in some of art's most celebrated scenes, the authors not only offer us a vastly enriched appreciation of these paintings, but also shed light on the fashions and lifestyles, loves and intrigues, politics and people that first informed and inspired these works. Delve in and be dazzled, as even the most familiar panels and canvases come alive anew in all the intricacies of their composition and in a very real sense of context of time and place.

"Seeing comes before words. The child looks and recognizes before it can speak. "But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled." John Berger's Ways of Seeing is one of the most stimulating and the most influential books on art in any language. First published in 1972, it was based on the BBC television series about which the (London) Sunday Times critic commented: "This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures." By now he has. "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation" -Peter Fuller, Arts Review "The influence of the series and the

book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace" -Geoff Dyer in *Ways of Telling*

The fifth volume of the John Singer Sargent catalogue raisonné encompasses a remarkably productive span in the beloved American painter's life. The young artist moved from Paris to London during this period and successfully ignited his career as a portraitist, and this time also marked his experimentation with Impressionist techniques. These pages contain the first detailed account of Sargent's relationship with Claude Monet, including letters—most published for the first time here—from the artist to the great Impressionist. This exquisitely illustrated volume also covers the period when Sargent journeyed to Egypt, Greece, Turkey, Spain, North Africa, and Italy in search of inspiration for a mural cycle commissioned by the Boston Public Library. The works he painted as source material included here stand in stark contrast to the sensuous, painterly exercises of the early and mid-1880s, underlining his versatility and artistic reach. As in the previous volumes in this series, the images in this book are reproduced in full color and documented in depth, with complete provenance, exhibition history, and bibliography, and are accompanied by relevant studies and related drawings.

The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation—finally killing himself by a bullet to the chest, so great was his despair—and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.

"The Story of Art is one of the most famous and popular books on art ever published. For 45 years it has remained unrivalled as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today. Readers of all ages and backgrounds throughout the world have found in Professor Gombrich a true master, who combines knowledge and wisdom with a unique gift for communicating directly his own deep love of the works of art he describes." "The Story of Art owes its lasting popularity to the directness and simplicity of the writing, and also the author's skill in presenting a clear narrative. He describes his aim as 'to bring some intelligible order into the wealth of names, periods and styles which crowd the pages of more ambitious works', and using his insight into the psychology of the visual arts, he makes us see the history of art as 'a continuous weaving and changing of traditions in which each work refers to the past and points to the future, a living chain that still links our own time with the Pyramid age'. In its new format, the 16th edition of this classic work is set to continue its triumphant progress for future generations and to remain the first choice for all newcomers to art."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The first biography of the epic life of one of the most important, enigmatic and private artists of the 20th century. Drawn from almost 40 years of conversations with the artist, letters and papers, it is a major work written by a well-known British art critic. Lucian Freud (1922-2011) is one of the most influential figurative painters of the 20th century. His paintings are in every major museum and many private collections here and abroad. William Feaver's daily calls from 1973 until Freud died in 2011, as well as interviews with family and friends were crucial sources for this book. Freud had ferocious energy, worked day and night but his circle was broad including not just other well-known artists but writers, bluebloods, royals in England and Europe, drag queens, fashion models gamblers, bookies and gangsters like the Kray twins. Fierce, rebellious, charismatic, extremely guarded about his life, he was witty, mischievous and a womanizer. This brilliantly researched and well written book begins with the Freuds' life in Berlin, the rise of Hitler and the family's escape to London in 1933 when Lucian was 10.

Sigmund Freud was his grandfather and Ernst, his father was an architect. In London in his twenties, his first solo show was in 1944 at the Lefevre Gallery. Around this time, Stephen Spender introduced him to Virginia Woolf, at night he was taking Pauline Tennant to the Gargoyle Club, owned by her father and frequented by Dylan Thomas; he was also meeting Sonia Orwell, Cecil Beaton, Auden, Patrick Leigh-Fermor and the Aly Khan, and his muse was a married femme fatale, 13 years older, Lorna Wishart. But it was Francis Bacon who would become his most important influence and the painters Frank Auerbach and David Hockney, close friends. On Freud's first trip to Paris in 1946 he met the artists Picasso, Giacometti, Andre Breton, Alexander Calder and Balthus. Next was a trip to Greece then trips to the south of France with the Graham Sutherlands. More shows followed in London and Paris and Kenneth Clark tried to buy a painting in 1947 for the Tate, Alfred Barr did buy one for MoMa in 1948, the year Freud married his first wife Kitty Garman Epstein, the daughter of the famous sculptor, Jacob Epstein. In 1952 he eloped with Lady Caroline Blackwood to Paris where they married in 1953; there were two girls from the first marriage but he had twelve other children from his many liasons. This is an extremely intimate, lively and rich portrait of the artist, full of gossip and stories recounted by Freud to Feaver about people, encounters, and work. Freud's art was his life--"my work is purely autobiographical"--and he usually painted only family, friends, lovers, children, though there were exceptions like the famous small portrait of the Queen. With his later portraits, the subjects were often nude, names were never given and sittings could take up to 16 months, each session lasting five hours but subjects were rarely bored as Freud was a great raconteur and mimic. This book is a major achievement, a tour de force that reveals the details of the life and innermost thoughts of the greatest portrait painter of our time. Volume I has 41 black and white integrated images, and 2 eight-page color inserts. These are the kinds of question Rose-Marie and Rainer Hagen ask when faced with world-famous masterpieces. In the language of today they comment on the fashions and attitudes, trends and intrigues, love, vice and lifestyles of past times. Book jacket.

In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, *The Great and Secret Show* is a breathtaking journey in the company of a master storyteller.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th

century.

Jason Polan is on a mission to draw every person in New York, from cab drivers to celebrities. He draws people eating at Taco Bell, admiring paintings at the Museum of Modern Art, and sleeping on the subway. With a foreword by Kristen Wiig, *Every Person in New York, Volume 1* collects thousands of Polan's energetic drawings in one chunky book. As full as a phone book and as invigorating as a walk down a bustling New York street, this is a new kind of love letter to a beloved city and the people who live there.

With an unparalleled collection of paintings and illustrations, featuring new and unpublished pieces, Josh Agle--more commonly known as Shag--presents a tome bursting with vibrant colors, vivacious personalities, and a magic mirror into midcentury modernism. Including an introduction by author and expert on 1960s and '70s youth culture, Domenic Priore, *SHAG: The Complete Works* serves as a curated catalogue of Shag's creativity of the past three decades. Travel through Shag's creativity chronologically, enjoying themed creations from over the years, including *Cocktails & Games*, *Mythical & Mystical Creatures*, *Rock-and-Roll*, and *Pop Culture*. A collection of previously unseen Disney-inspired work will grace the pages of this one-of-a-kind book, as well as a behind-the-scenes look into Shag's studio in Palm Springs. *SHAG: The Complete Works* contains collaborations with impressive design entities, including typography creation with prolific type foundry House Industries. Shag's work has been showcased in solo exhibitions around the world, including exhibitions in Japan, Australia, Europe, the United States, and South America. Two retail locations, in Palm Springs and West Hollywood, offer his huge fan base the opportunity to purchase exclusive prints, as well as a marvelous smattering of merchandise, including handbags, pillows, glassware, jewelry, and the odd signature ukulele.

Drawing on new research from local archives as well as reinterpretations of published literature, *Power and the People* describes how England remained governable between 1525 and 1640, despite the wars, famine, epidemics, and dynastic and religious crises of the period. The book surveys the mechanisms of authority at various levels, from the street and alehouse to the manor and the royal court. Maintaining order was a difficult challenge, given that England had no standing army or professional police, and Alison Wall investigates everything from the roles of village constables to the social cohesiveness that came from civic celebrations and participatory politics. Her book provides students with a rich perspective on the social world and political culture of early modern England.

Discover the hidden details concealed within depictions of powerful figures of the past, from the sixth-century prostitute turned Byzantine Empress Theodora to military leader and famous co-author of history's rudest letter Ivan Sirko. Part detectives, part historians, Rose-Marie and Rainer Hagen dissect 13 historical masterworks, complete with...

Depicts five hundred paintings and sculptures from the Middle Ages to the present, each by a different artist, in alphabetical order by artist, with a brief description of the work and its place in art history and in the artist's career.

A comprehensive yet accessible sourcebook for curators and amateurs alike that examines the finer points of 100 well-known works of art

A lavishly illustrated exploration of the ways in which Proust incorporated artists and the visual

arts into his works reproduces two hundred signature examples of how he embedded subject choices, painting styles, and the appearances of other artists within his own pieces.

An introduction to the world's most amazing artworks From cave paintings to Canvas, totem poles to the Angel of the North, introduce your child to the complete picture of art through the ages and across the world. Featuring the finest works by the greatest artists, it's like having the world's best gallery in your own home. From Van Gogh's self portraits to Miro's Carnival of the Harlequin help your child look beyond the paint and canvas to find out how the art was created and why it was made. It's an incredible look at the incredible world of art for the whole family.

"[The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best." —Parul Sehgal, *The New York Times* (Editors' Choice) An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, *The Shadow Drawing* vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

From *New York Times* best-selling author of the *Dinotopia* series, James Gurney, comes a carefully crafted and researched study on color and light in paintings. This art instruction book will accompany the acclaimed *Imaginative Realism: How to Paint What Doesn't Exist*. James Gurney, *New York Times* best-selling author and artist of the *Dinotopia* series, follows *Imaginative Realism* with his second art-instruction book, *Color and Light: A Guide for the Realist Painter*. A researched study on two of art's most fundamental themes, *Color and Light* bridges the gap between abstract theory and practical knowledge. Beginning with a survey of underappreciated masters who perfected the use of color and light, the book examines how light reveals form, the properties of color and pigments, and the wide variety of atmospheric effects. Gurney cuts through the confusing and contradictory dogma about color, testing it in the light of science and observation. A glossary, pigment index, and bibliography complete what will ultimately become an indispensable tool for any artist. This book is the second in a series based on his blog, [gurneyjourney.com](http://gurneyjourney.com). His first in the series, *Imaginative Realism*, was widely acclaimed in the fantastical art world, and was ranked the #1 Bestseller on the Amazon list for art instruction. "James Gurney's new book, *Color and Light*, cleverly bridges the gap between artistic observation and scientific explanation. Not only does he eloquently describe all the effects of color and light an artist might encounter, but he thrills us with his striking paintings in

the process." --Armand Cabrera, Artist

The award-winning and bestselling collection of the exquisite, annotated notebooks of Leonardo now in paperback. Culled from more than 7,000 pages of sketches and writings found in various rare books, papers, and other resources throughout the world, Leonardo's Notebooks presents, for the first time, an exhaustive collection of the insights and brilliance of perhaps the finest mind the world has ever known.

Lesley & Patrick Francis are gifted Australian artists who are launching their careers as a poet & visual artist respectively. This book is the first in a series of absolutely outstanding literary accomplishments wherein we witness young Lesley's intuitive interpretation of her brother's exemplary artwork. Patrick struggles with autism & limited communication, so expresses himself through his impressive paintings & stirring lino-prints. They have exhibited their work globally & are universally acclaimed for their talent & ability, having won numerous awards & been featured on the web & in news articles frequently. "Patrick Francis ...this guy is fantastic as he takes on the greats: Munch, Raphael, DaVinci among others. I am nuts about these works." - Peter Fay on works submitted for Out of the Blue Exhibition, Sheffer Gallery, NSW. Fay describes the work chosen for this exhibition as "pretty edgy" & includes work by artists who are "...really prepared to push through to make work that is often difficult to put into any fixed category" - May 2012 <http://peterfaygalleries.com/blog/-out-of-the-blue-New> Acquisitions from Arts Project Australia! April 13, 2012 by Ecovantage We are a little excited to be able to show you a sneak peak of our latest paintings from Arts Project Australia. The following three paintings are from Patrick Francis, a very talented 20 year old, who clearly has an eye for colour! What do you think? <https://ecovantage.wordpress.com/tag/patrick-francis/Patrick's> paintings in the Boardroom of Ecovantage displayed on this webpage, inviting comment. Special Olympics Australia writes: Posted on 19 Dec 10 at 09:57am "It's great to see our athletes getting creative. Thanks for sharing, very talented work Patrick! Would love to see more of your work..." <http://northcote-leader.whereilive.com.au/your-news/story/an-artist-and-an-athlete/>..Patrick Francis has work in several private collections & will be a featured artist for Arts Project Australia in the Melbourne Art Fair at the Royal Exhibition Building in August 2012. His creative expression through art will provide him with lifelong learning & involvement in a challenging & rewarding activity." Sim Luttin - Gallery & Exhibitions Manager Arts Project Australia <http://www.artsproject.org.au/artworks/6550/Francis%2C%20Patrick> This publication is my first foray into the written word & it has been an exciting development to say the least. Working with my brother on this project has been a very enlightening & exhilarating experience, sealing our bond & bringing us closer for sure. Patrick's unbelievable talent & utmost dedication in everything he does, has inspired me to work diligently towards my goals & to "live my dreams". Despite his difficult daily struggles with autism & continuous communication issues, he relentlessly pushes the boundaries every day, determined to beat the odds & always be a winner. Enjoy! Lesley Francis [www.facebook.com/AbsolutelyAwetisticArts](http://www.facebook.com/AbsolutelyAwetisticArts) Lesley's perceptive elucidation of these paintings, in the form of poems, is much appreciated. Without her instinctive analysis & explicit explanation of all the pictures, this book would have been impossible to produce - for that I will always be extremely grateful. Also - Thank You to all the staff at Arts Project Australia who have guided me through my exciting artistic adventure with immense patience & understanding. The artwork in this compilation have been specifically chosen to lighten the spirits & improve the mood of the readers. We hope that you will enjoy the journey as much as we did - selecting, producing & publishing it for you. Happy Viewing! Patrick Francis - Patrick has featured in numerous newspaper articles for excellence as an artist and athlete. - Has webpage "Absolutely Awetistic" and "Absolutely Awetistic Arts" promoting global awareness on autism & intellectual disability.

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