



the inspiring tale of one woman's dauntless spirit and faith.

*At Peace, No Longer A Slave to Fear*, is a fictional novel about how the universal laws of God are always enforced. The novel illustrates the truth that consequences cannot be avoided when God's laws are violated. The novel emphasizes the need to obey the laws of God, or pay the ultimate price. This action-packed spiritual and inspirational saga gives the reader encouragement that they can also have good success and a life of abundance if they live their life God's way.

From 1936 to 1938, the Works Projects Administration (WPA) commissioned writers to collect the life histories of former slaves. This work was compiled under the Franklin Roosevelt administration during the New Deal and economic relief and recovery program. Each entry represents an oral history of a former slave or a descendant of a former slave and his or her personal account of life during slavery and emancipation. These interviews were published as type written records that were difficult to read. This new edition has been enlarged and enhanced for greater legibility. No library collection in Indiana would be complete without a copy of *Indiana Slave Narratives*.

A seamstress and friend of Mrs. Abraham Lincoln describes her days as a slave and her memories of the martyred President and his First Lady

The main characters in this story come from the Bible. I have taken a little known man, Omnesimus, and formed a uplifting, high moral story. He is only heard of in the new testament books of Philemon and Colossians. The Apostle Paul, who wrote Philemon sent this letter to Philemon to help him show mercy to this run-away slave. This is a story that the young will enjoy! It has excitement, drama and love but without language that would offend anyone. I have gleaned information from encyclopedias and from the Internet concerning the area in which this story takes place, gaining information about the climate, agriculture and terrain of the land, trying to make the story's setting accurate while still folding a fictitious story around the main character. I have also talked to a person who has lived in the area my story takes place, and gained information here too. The first few pages start with Omne's childhood in what is now Turkey. Then as a strong, husky youth he is taken by raiders. He is treated, harshly, as a slave and for several months lives in the filthy camps of those who stole him. Here he is befriended by another slave, a lad about his own age, who tells him about the God in Heaven. This boy tells Omne that the gods of silver and wood are worthless! After many months Omne is taken away from this camp and sold as a slave to a man who treats his slaves well. This man had been visited by one of the men who help Paul and he believed in Christ too! One day while Omne is working his team of oxen in a field near the river, he rescues his master's young son from drowning. This feat he did even though he had never learned to swim and this act nearly takes the life of this helpful slave. As a reward for the valiant act Omne is given Martha, a most lovely and sweet young lady, for his wife. With the passing of time children are born into this couple's home. Omne and his family are treated almost like children of the master's household. Omne is respected by his master and the other slaves whom he is now boss over. All goes well until Omne's eldest son dies and Omne can't accept his death. He grows very despondent, and blames God for his son's death. Feeling that all hope is gone he steals from his master and leaves his beloved wife and children. He tries to run away from God but in the process finds that God is ever with him even through 2 robberies and beatings that nearly kill him while traveling clear to Rome. In Rome he meets Paul, who along with Luke and several others applies soothing balm to his battered body and coaxes life back into his body once again. At last Omne is able to forget the past, accept his LORD again and full of hope and love returns to his family and to his master. Paul wrote a letter and sent it with Tychicus, one of his trusted workers, to be given to Omne's master. The two men then return to Omne's master. Though willing to forgive his slave Philemon still puts him through 90 grueling days of hard labor before once again taking him back as a trusted slave; but not really as a slave but as a son! The freedom he has longed for so much for so long is finally his!

The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field.

An updated edition of the highly acclaimed contribution to African-American scholarship, *Slave Culture* considers how various African peoples interacted on the plantations of the South to achieve a common culture, tracing of the roots of black nationalist feelings in America over several centuries.

In the 1930s, thousands of former American slaves were still alive. The federal government sent interviewers throughout all of the southern states. These formerly enslaved people (aged 70 through over 100) dictated their amazing life stories. The information is aging in archives. The series of books, *The I WAS A SLAVE Book Collection*, publishes their words exactly as the ex-slaves said them -- without editing -- throughout six books. They include their photographs.

Travel back to a time when General Robert E. Lee was fighting for the South in the Civil War. A young slave by the name of Willie is strong, smart and smitten with the General and soon becomes his servant. Although Willie loves General Lee, he is disillusioned and becomes a spy for the Union soldiers. What will General Lee do when he finds out Willie's disloyalty? What does the other side offer him to become a spy? This enthralling Civil War tale shares a history that many have already forgotten.

Harriet Jacobs's slave narrative is remarkable for its candid exposure of the sexual abuse suffered by slaves at the hands of their owners. Her sufferings, and eventual escape to the North, are described in vivid detail. This edition also includes her brother's short memoir, 'A True Tale of Slavery'.

Though the history of slavery is a central topic for African, Atlantic world and world history, most of the sources presenting research in this area are European in origin. To cast light on African perspectives, and on the point of view of enslaved men and women, this group of top Africanist scholars has examined both conventional historical sources (such as European travel accounts, colonial documents, court cases, and missionary records) and less-explored sources of information (such as folklore, oral traditions, songs and proverbs, life histories collected by missionaries and colonial

officials, correspondence in Arabic, and consular and admiralty interviews with runaway slaves). Each source has a short introduction highlighting its significance and orienting the reader. This first of two volumes provides students and scholars with a trove of African sources for studying African slavery and slave trade.

The autobiographies of former slaves contributed powerfully to the abolitionist movement in the United States, fanning national--even international--indignation against the evils of slavery. The four texts gathered here are all from North Carolina slaves and are among the most memorable and influential slave narratives published in the nineteenth century. The writings of Moses Roper (1838), Lunsford Lane (1842), Moses Grandy (1843), and the Reverend Thomas H. Jones (1854) provide a moving testament to the struggles of enslaved people to affirm their human dignity and ultimately seize their liberty. Introductions to each narrative provide biographical and historical information as well as explanatory notes. Andrews's general introduction to the collection reveals that these narratives not only helped energize the abolitionist movement but also laid the groundwork for an African American literary tradition that inspired such novelists as Toni Morrison and Charles Johnson.

Narrative of the author's experiences as a slave in St. Louis and elsewhere.

"Narrative of the Life of Frederick Douglass" is a memoir on abolition written by Frederick Douglass. It is held to be the most famous of a number of narratives written by former slaves during the 19th century. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Frederick Douglass (1818-1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

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