

## Who Was Sitting Bull

Documents the life of Sitting Bull, from his youth as a warrior and rise as a tribal elder to his failed efforts to save the Lakota's land and culture through nonviolence and negotiations.

Guess who's coming to dinner? It was a steamy, late-summer day when newlyweds Lizzie and George Dell pulled up their two covered wagons at the site where they would live as cattle ranchers for the next twelve years. Lizzie was twenty years old. She was exhausted, hungry, thirsty, sweaty, AND six months pregnant. Her skin was tanned like leather and her hands were calloused from driving George's team of horses four months while he drove the oxen-pulled wagon. Surrounding her were the cowboys, cattle, and horses that accompanied the couple on their long journey. It would not be long before Lizzie discovered that there were no neighbors for miles in this beautiful but remote part of the Dakota Territory. She wondered if the years ahead would bring a lonely, isolated existence. They might have--but here comes the BIG REVEAL! One summer day Chief Sitting Bull rode up on his horse. He must have liked the dinner and company that day because he came back often and he brought a lot of family and friends with him.

A biography of the Sioux chief who worked to maintain the rights of Native American people and who led the defeat of General Custer at the Little Big Horn in 1876.

Treats the battle with Custer from the Indians' point of view, showing how their "victory" was merely a last hurrah for a landless people stripped of their rights.

In this biography, Gary Anderson chronicles the life of the renowned victor of the Battle of Little Big Horn, legendary Lakota Chief Sitting Bull. For many decades, historians have chalked up the results of Little Big Horn to Colonel's Custer's faulty strategy of attack, and remember Sitting Bull as the lame duck leader who triumphed only because of Custer's mishap. Gary Clayton Anderson, in this riveting biography, reveals a new interpretation of this crucial conflict on the high plains. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretive biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the broader themes and developments of the times.

Civil War veteran, Edward Allison, was a trusted scout and interpreter on the Upper Missouri during the Indian Wars. He was tasked by General Terry (commander of the ill-fated expedition that resulted in the disaster at the Little Bighorn) to negotiate with Sitting Bull and Gall to bring their people into the reservation. This is Allison's own account of that trip to Canada and back, which resulted in the surrender of these two proud, important Hunkpapa leaders. Both had been at the Little Bighorn and it was Sitting Bull's vision at the 1876 sun dance that predicted a great victory for the Sioux and Cheyenne. Though some later questioned Allison's account, a 1933 analysis by the Bureau of American Ethnology bore out the accuracy of his claims. You'll find his story is neither boastful nor fanciful, but a faithful account of negotiations with Indian leaders he admired and liked. He rode with the Sioux on their journey into Fort Buford and relates several exciting incidents along the way.

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook.

While the Battle of the Little Bighorn is a legendary episode in American history, what happened to Sitting Bull and his followers afterward is less well known. Ruthlessly harried by US troops, roughly twenty-five hundred Sioux Indians sought refuge in Canada. They crossed at the Cypress Hills near Fort Walsh, a North-West Mounted Police post that was under the command of Major James Walsh. Faced with the possibility of a full-scale war uniting all the tribes in the area, Walsh laid down the law to Sitting Bull, promising to help the Sioux with food and ammunition strictly for hunting. Walsh was in command of the situation but only because Sitting Bull recognized him as a true friend who would do everything possible to help the Sioux. Although the Americans wanted the Sioux back and the Canadians wanted them to go back, the Canadian government was bound by its promise to grant refuge to the Indians as long as they obeyed the law. Narrating actual events and depicting Sitting Bull and his followers, this historical novel describes the war against the Sioux and other tribes in the late nineteenth century.

Who Was Sitting Bull? Penguin

A flesh-and-blood portrait of one of the most misunderstood figures in American history shows Sitting Bull from both the settler and the Lakota perspective--a courageous warrior, a spiritual leader, and stubborn defender of traditional ways.

Reprint.

The only book on Sitting Bull written by a lineal descendant.

One week after the infamous June 1876 Battle of the Little Big Horn, when news of the defeat of General George Armstrong Custer and his 7th Cavalry troops reached the American public, Sitting Bull became the most wanted hostile Indian in America. He had resisted the United States' intrusions into Lakota prairie land for years, refused to sign treaties, and called for a gathering of tribes at Little Big Horn. He epitomized resistance. Sitting Bull's role at Little Big Horn has been the subject of hundreds of historical works, but while Sitting Bull was in fact present, he did not engage in the battle. The conflict with Custer was a benchmark to the subsequent events. There are other battles than those of war, and the conflict between Sitting Bull and Indian Agent James McLaughlin was one of those battles. Theirs was a fight over the hearts and minds of the Lakota. U.S. Government policy toward Native Americans after Little Big Horn was to give them a makeover as Americans after finally and firmly displacing them from their lands. They were to be reconstituted as Christian, civilized and made farmers. Sitting Bull, when forced to accept reservation life, understood who was in control, but his view of reservation life was very different from that of the Indian Bureau and its agents. His people's birth right was their native heritage and culture. Although redrawn by the Government, he believed that the prairie land still held a special meaning of place for the Lakota. Those in power dictated a contrary view -- with the closing of the frontier, the Indian was challenged to accept the white road or vanish, in the case of the Lakota, that position was given personification in the form of Agent James McLaughlin. This book explores the story within their conflict and offers new perspectives and insights.

Using primary sources, historic prints, and photographs, profiles the brave warrior whose accomplishments and actions brought him a place in American history.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, *Bury My Heart at Wounded Knee* generated

shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.

The author of *Terror of the Spanish Main* discusses the life of the Hunkpapa chief who is remembered for his defeat of General Custer at Little Big Horn.

*The Last Sovereigns* is the story of how Sioux chief Sitting Bull resisted the white man's ways as a last best hope for the survival of an indigenous way of life on the Great Plains—a nomadic life based on buffalo and indigenous plants scattered across the Sioux's historical territories that were sacred to him and his people. Robert M. Utley explores the final four years of Sitting Bull's life of freedom, from 1877 to 1881. To escape American vengeance for his assumed role in the annihilation of Gen. George Armstrong Custer's command at the Little Bighorn, Sitting Bull led his Hunkpapa following into Canada. There he and his people interacted with the North-West Mounted Police, in particular Maj. James M. Walsh. The Mounties welcomed the Lakota and permitted them to remain if they promised to abide by the laws and rules of Queen Victoria, the White Mother. But the Canadian government wanted the Indians to return to their homeland and the police made every effort to persuade them to leave. They were aided by the diminishing herds of buffalo on which the Indians relied for sustenance and by the aggressions of Canadian Native groups that also relied on the buffalo. Sitting Bull and his people endured hostility, tragedy, heartache, indecision, uncertainty, and starvation and responded with stubborn resistance to the loss of their freedom and way of life. In the end, starvation doomed their sovereignty. This is their story.

Winner of the 2018 Ohioana Book Award for Nonfiction "Deanne Stillman's splendid *Blood Brothers* eloquently explores the clash of cultures on the Great Plains that initially united the two legends and how this shared experience contributed to the creation of their ironic political alliance." —Bobby Bridger, *Austin Chronicle* It was in Brooklyn, New York, in 1883 that William F. Cody—known across the land as Buffalo Bill—conceived of his Wild West show, an "equestrian extravaganza" featuring cowboys and Indians. It was a great success, and for four months in 1885 the Lakota chief Sitting Bull appeared in the show. *Blood Brothers* tells the story of these two iconic figures through their brief but important collaboration, in "a compelling narrative that reads like a novel" (*Orange County Register*). "Thoroughly researched, Deanne Stillman's account of this period in American history is elucidating as well as entertaining" (*Booklist*), complete with little-told details about the two men whose alliance was eased by none other than Annie Oakley. When Sitting Bull joined the Wild West, the event spawned one of the earliest advertising slogans: "Foes in '76, Friends in '85." Cody paid his performers well, and he treated the Indians no differently from white performers. During this time, the Native American rights movement began to flourish. But with their way of life in tatters, the Lakota and others availed themselves of the chance to perform in the Wild West show. When Cody died in 1917, a large contingent of Native Americans attended his public funeral. An iconic friendship tale like no other, *Blood Brothers* is a timeless story of people from different cultures who crossed barriers to engage each other as human beings. Here, Stillman provides "an account of the tragic murder of Sitting Bull that's as good as any in the literature... Thoughtful and thoroughly well-told—just the right treatment for a subject about which many books have been written before, few so successfully" (*Kirkus Reviews*, starred review).

Two Native American leaders who left a lasting legacy, Geronimo and Sitting Bull. Most Americans and many people worldwide have heard these two famous names. Today, however, the general public knows little about the lives of these great leaders. During the second half of the nineteenth century when they opposed white intrusion and expansion into their territories, just the mention of their names could spark fear or anger. After they surrendered to the army and lived in captivity, they evoked curiosity and sympathy for the plight of the American Indian. Author Bill Markley offers a thoughtful and entertaining examination of these legendary lives in this new joint biography of these two great leaders. .

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

Barack Obama delivers a tender, beautiful letter to his daughters in this powerful picture book illustrated by award-winner Loren Long that's made to be treasured! In this poignant letter to his daughters, Barack Obama has written a moving tribute to thirteen groundbreaking Americans and the ideals that have shaped our nation. From the artistry of Georgia O'Keeffe, to the courage of Jackie Robinson, to the patriotism of George Washington, Obama sees the traits of these heroes within his own children, and within all of America's children. Breathtaking, evocative illustrations by award-winning artist Loren Long at once capture the personalities and achievements of these great Americans and the innocence and promise of childhood. This beautiful book celebrates the characteristics that unite all Americans, from our nation's founders to generations to come. It is about the potential within each of us to pursue our dreams and forge our own paths. It is a treasure to cherish with your family forever.

This biography examines the life of Sitting Bull. The book includes biographies of other historical people and a family tree.

Introduces the life of Lakota Sioux warrior and holy man Sitting Bull, who led his people to victory at Little Bighorn and brought them to safety in Canada before surrendering so that they would not starve.

Recounts the true story of an African grey parrot who was the subject of a devoted graduate student's scientific

experiment on animal intelligence and who astonished everyone with its ability to add, understand concepts and speak hundreds of words. By the author of *Aliens for Breakfast*.

A historic account of the life and death of the great medicine man and chief, Sitting Bull, this book tells not only the story of a single leader, but of the entire Sioux Nation and also of the Indian War of 1890-91. Known as the greatest of all the Indians, the Sioux were the bravest in war, the wisest in peace, the most powerful in body, and the most advanced in mind.

A brief biography of the only Indian ever to be chief of all the Plains Sioux.

The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction "Turned many of the stories I thought I knew about our nation inside out."--Cornelia Channing, *Paris Review*, Favorite Books of 2019 "My favorite non-fiction book of this year."--Tyler Cowen, *Bloomberg Opinion* "A brilliant, bold, gripping history."--Simon Sebag Montefiore, *London Evening Standard*, Best Books of 2019 "All nations deserve to have their stories told with this degree of attentiveness"--Parul Sehgal, *New York Times* This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

In this book, readers learn about Sitting Bull, the well-known Native American chief, how he united the Lakota Sioux in the northern Great Plains and led a mighty resistance of tribes who refused to be placed on reservations.

Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within a context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes and analyzing the subjugation of North Plains Native Americans. Reprint.

A biography of the Sioux leader who became a symbol of American Indian resistance to European-American culture.

A biography of the Sioux chief who, although he led his people into the Battle of Little Big Horn, was also a man of mercy, wisdom, and peace.

Army scout, buffalo hunter, Indian fighter, and impresario of the world-renowned "Wild West Show," William F. "Buffalo Bill" Cody lived the real American West and also helped create the "West of the imagination." Born in 1846, he took part in the great westward migration, hunted the buffalo, and made friends among the Plains Indians, who gave him the name Pahaska (long hair). But as the frontier closed and his role in "winning the West" passed into legend, Buffalo Bill found himself becoming the symbol of the destruction of the buffalo and the American Indian. Deeply dismayed, he spent the rest of his life working to save the remaining buffalo and to preserve Plains Indian culture through his Wild West shows. This biography of William Cody focuses on his lifelong relationship with Plains Indians, a vital part of his life story that, surprisingly, has been seldom told. Bobby Bridger draws on many historical accounts and Cody's own memoirs to show how deeply intertwined Cody's life was with the Plains Indians. In particular, he demonstrates that the Lakota and Cheyenne were active cocreators of the Wild West shows, which helped them preserve the spiritual essence of their culture in the reservation era while also imparting something of it to white society in America and Europe. This dual story of Buffalo Bill and the Plains Indians clearly reveals how one West was lost, and another born, within the lifetime of one remarkable man.

It's been ten years since Richard Bickerstaff sat down to breakfast and an alien climbed out of his cereal bowl! Join Richard and Aric, a tiny, wisecracking creature from the planet Ganoob, as they battle to save the world from evil aliens in *Aliens for Breakfast*, *Aliens for Lunch*, and *Aliens for Dinner*. We're reissuing the trilogy with brand-new covers sporting a space age 10th Anniversary logo. Now a new generation of readers can experience the fun and adventure that won these books rave reviews and loyal fans! Profiles the Native American leader who is best known for his role in the Battle of Little Bighorn, discussing his childhood, family life, participation in the Sioux Nation, and conflicts with the United States government.

Sitting Bull (c. 1831-1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. From Sitting Bull's childhood--killing his first buffalo at age 10--to being named war chief to leading his people against the U.S. Army, *Sitting Bull: Lakota Warrior and Defender of His People* brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation. The book includes an extensive author's note and timeline, historical photographs, a map, a bibliography, endnotes, and an index.

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After his surrender at Fort Buford in what is now North Dakota, the United States Army transported Sitting Bull and his followers down the Missouri River to Fort Randall, roughly seventy miles west of Yankton. There the famed Hunkpapa leader remained for twenty-two months, until September 1883. During that year and a half, Sitting Bull conducted tribal business, met with dignitaries and visitors, and interacted with those who imprisoned him. Dennis Pope has written a dramatic account of that time and those relationships, taking the reader inside Sitting Bull's camp to see the day-to-day reality of captive life for this powerful man and his people.

"If that is Long Hair, I am the one who killed him," White Bull, the young nephew of Sitting Bull, said when Bad Juice pointed out Custer's body immediately after the Battle of the Little Big Horn. Yet it was Sitting Bull who acquired the notoriety and was paraded in Buffalo Bill's Wild West Show as "the warrior who killed Custer." But this new edition of Stanley Vestal's classic biography of the famous chief emphasizes that "Sitting Bull's fame does not rest upon the death of Custer's five troops. Had he been twenty miles away shooting antelope that morning, he would still remain the greatest of the Sioux." The stirring account of the death throes of a mighty nation and its leader is the story of the "greatest of the Sioux" and his struggle to keep his people free and united. The Sioux were formidable warriors, as attested to by men who fought against them, like General Anson Mills, who said, "They were the best cavalry in the world; their like will never be seen again," but they were up against an overwhelming tide of soldiers, homesteaders, and bureaucrats. Sitting Bull fought long and hard and "He was ... a statesman, one of the most farsighted we have had," but statesmanship could not prevail against such odds. This powerful biography of Sitting Bull is brought to a new generation of readers in a new and expanded edition, for much new material had been added to the original edition (published in 1932) that could not be disclosed while the informants were still living. Sitting Bull is a moving account of the epic courage of one man in the face of his inevitable defeat as the last defender of his people's rights.

In this dark room, in this place of fences, strange smells, and men with yellow eyes where finally I am caught and cannot get free, I close my eyes and am home again. . . . Sitting Bull of the Hunkpapa band of the Sioux Nation was a warrior, a visionary, a horseman and hunter, and a man who had a deep affinity with nature. Above all, he is remembered as an extraordinary leader who fought for the freedom of his people and helped to preserve their spirit, even in a time of great tragedy. Chosen to be the war chief of the Sioux Nation in 1869 as battles with the United States government increased, he resisted the white soldiers who threatened to exterminate his people, their claim to the land, and their entire way of life. From the acclaimed author and illustrator of *Abe Lincoln Remembers* comes an unforgettable fictional portrait of Sitting Bull, looking back on the events that shaped his life and fate. Historically accurate, powerfully evocative paintings and words are as moving as the story they tell.

A biographical look at the childhood of Sitting Bull, one of the greatest Sioux warriors to fight against the white man.

"An engrossing and tautly written account of a critical chapter in American history." --Los Angeles Times Nathaniel Philbrick, author of *In the Hurricane's Eye*, Pulitzer Prize finalist *Mayflower*, and *Valiant Ambition*, is a historian with a unique ability to bring history to life. *The Last Stand* is Philbrick's monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand. Bringing a wealth of new information to his subject, as well as his characteristic literary flair, Philbrick details the collision between two American icons- George Armstrong Custer and Sitting Bull-that both parties wished to avoid, and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth.

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