

Wind Blown And Dripping A Book Of Aleutian Cartoons

Over the course of the past two hundred years, only one United States territory has experienced foreign occupation: Alaska. Available for the first time in paperback, *Alaska at War* brings readers face to face with the North Pacific front in World War II. Wide-ranging essays cover the war as seen by Alaskan eyes, including the Japanese invasion of the Attu and Kiska islands, the effects of the war on Aleutian Islanders, and the American campaign to recover occupied territory. Whether you're a historian or a novice student interested in this pivotal period of American history, *Alaska at War* provides fascinating insight into the background, history, and cultural impact of war on the Alaskan homefront.

This ground-breaking study explores the structure and literary figures in the biblical Hebrew poetry of the Song of Songs. These figures include simile, metaphor, paronomasia, parallelism, sensory cluster, fertility language - flowers, spices, and plants as well as animals and images of wealth - and many other literary devices, delineated but not limited to how they also appear in classical literature as defined by Aristotle, Quintilian, and others. This biblical poetry is also compared to the Greek poetry of Sappho and Egyptian love poetry as well as to the Ramayana and the Kamasutra. The Song of Songs is discreetly yet firmly interpreted as erotic literature.

"This dictionary is meant primarily as a tool for English speakers who need to know Indonesian and who deal with Indonesian writings. The aim has thus been to give comprehensive coverage to forms a foreigner might run across in Indonesian readings, from this era or from the past, but excluding classical Malay literature, Much of the Indonesian written production (written and otherwise) contains slangy, colloquial, and regional forms, and we have not excluded such forms. On the other hand we have confined the listing of dialectical forms only to those likely to be widely known...The dictionary should also be useful to Indonesians who wish to learn English equivalents of Indonesian words, but it has not been developed primarily for that purpose, because many English words can only be defined by a sequence of Indonesian words." from Introduction.

"The subjects of Pu Songling's short story collection include supernatural creatures, natural disasters, magical aspects of Buddhism and Daoism, and Chinese folklore"--Provided by publisher. The Far Kingdoms: a place of wonders, riches, magic, and terrors - a place where a young trader will seek wealth beyond imagination and find the adventure of a lifetime.

When graphic artist Philadelphia Wing arrives back in Oxford from a work related assignment in Madrid she finds a series of disquieting messages on her house telephone. Hoping to talk to her uncle Morton Jack in his college rooms, she finds that he has left for a remote area of Mexico, and it is to his colleague Julian Westmoreland, an economist working in the City of London, that she tells her story: a newspaper is seeking her comments on her involvement with Simon Fielding and the way she, Phillie, has treated Susie Johnson. Phillie, whose main employment is with the charitable foundation Aid Incorporated, knows Simon slightly, has never heard of Susie, and is by accident back significantly early from Spain. Julian Westmoreland, intrigued, investigates on Phillie's behalf and discovers that, portrayed as the deceitful and seductive charity charmer Philadelphia, she is soon to be the subject of a deliberate scheme, orchestrated by Simon Fielding, of press vilification and ridicule. He talks to the principal editor involved, tells him he is the one who has been set up, that by chance Phillie has been reached by phone so that they both know what is going on and that by the time she is supposed to be enacting her role in Simon Fielding's plot she will be Mrs. Julian Westmoreland. Phillie declares Julian's idea to be impossible, then, reluctant but persuaded, agrees to go through a marriage ceremony and to move to London. It will, of course, demand acting on her part, but Phillie is convinced she has done the right thing when, once again in Madrid but by this time on her pretend and platonic honeymoon with Julian, she is approached by a journalist whose face she recognizes because she had seen him earlier in the departure lounge at Heathrow Airport. Told by Julian that life in England will be different because of his immense workload, Phillie makes the most of their stay in Madrid; they stroll about the city, search out works of art at the convent of the Descalzas Reales, the Royal Palace, the Escorial. Julian makes everything amusing and easy, and back in London Phillie finds herself sharing an impressive apartment just off Park Lane and commuting to the Oxford offices of Aid Incorporated, her employers. Busy though they both are, she and Julian continue their deception. They go to the theatre, visit galleries; she likes his friends and colleagues and he likes hers. Her regard for Julian grows into an unspoken love and a trust which is shattered when, confronted in Bond Street by Simon Fielding, she is given an IOU for £11,000 won from Simon by Julian because she and Julian have been married for three months. The cheque, which includes Julian's stake of £1,000, is to follow the IOU. Julian dismisses Phillie's bewildered disapproval of the bet and reminds her that any separation between them would make the early unprinted story even better. Phillie, struck down by influenza, struggles to hide her misery; once better and with Julian considerate, helpful and as usual at arms' length, they continue their affectionate public relationship. At a Sussex wedding the genuine pleasure of their friends at their perceived happiness is hard for Phillie to bear. Drawn more than ever to Julian she maintains an emotional distance and strained to the limit of endurance, accompanies him to an elaborate costume ball where she finds herself face to face with a matador-costumed Simon Fielding. He asks, amused, if she would care to involve herself in another little adventure; no doubt, he asserts, Julian is even as they speak, working out how to manipulate and deceive her just a little bit further than he has already. Phillie finds Julian and tells him, distressed and very confused, that Simon had declared himself unwilling to put any money on Julian's staying with her six months. Julian, dismissive, hands her a cheque for £11,000 signed by him in favour of Aid Incorporated. They are further apart than ever. Sent by Mickey Waldron, her immediate superior at Aid Incorporated, to view work at a graduate show in Oxford, Phillie recognizes Simon Fielding's friend James Smithers, and asks with bitterness if their meeting is part of the same joke. He doesn't pretend not to understand but says that he failed to see the funny side from the very beginning and was just sorry that Phillie was ever involved, that Julian had found him and had explained that Simon was pulling a stunt that would upset her and that he wasn't having any of it. Julian's attitude of fury that Phillie was likely to be hurt had resulted in James telling Julian everything he wanted to know. Later, in her Oxford house, Phillie is telephoned by her uncle, Morton Jack, in whose college room she had first met Julian. Morton is back from Mexico and at her front door in a matter of minutes. Hearing an edited version of her story he asks if love had blossomed over the postcard racks in the Prado, and seeing the tears dropping on to her clenched hands, advises her to accept that Julian had made the most of an interesting situation. Once more in Julian's London apartment she apologizes for her behaviour only for Julian to ask with indifference if that means she should have given him the benefit of the doubt; he is leaving for meetings in St Petersburg and it is clear that he is sorry to have to go. On his return he admits that when he walked into Morton's college room and saw Phillie sitting there it was for him then or never; he'd intended to get her for keeps and had realized that it

would take a little time but that the past weeks and months had been the most difficult of his life. He couldn't, he tells her, go on as they had and swears that if only she would stay he would spend the rest of his life trying to make her happy. Phillie assures him that she already is happy, very happy, and is immediately pulled into his arms . . .

Here is a love story--but not the usual kind of love story. This is about the kind of love that can send the world spinning in new directions without the world even knowing that it was done. A discovered manuscript tells of a life that bridges the spirit world and the physical world. This manuscript tells the story of how, after a near death experience, a young Chinese girl develops the ability to observe and affect events at a distance. Her use of these psychic talents may change the world for good or evil. While traveling out of her body, Xiao Chen becomes involved in the heroic struggle of incarnate spiritual beings to undo a terrible mistake - a mistake of a previous life that is having devastating consequences in this one. A fantastic adventure that takes place in the real world of today, this is a tale of the undercurrents of existence of which we may be totally unaware. This volume includes The Dakini and The Bodhisattva, complete in one volume. Mention the word "Depression," and people immediately conjure up negative images: soup kitchens, unemployment lines, bankruptcies, and groveling misery. Oh, it was that, all right, but it may come as a surprise to learn that many people living through this admittedly rough period made it through, not only by surviving, but surviving remarkably well under the circumstances. These stalwarts were somehow able to see beyond the oppressiveness of their present, keeping future expectations alive. They were unwilling to remain forever shackled to a debilitating past, or defeated by the dismal nature of the Depression Era. Instead, these optimists found ways to make these years as normal for themselves and their children as possible, and many found it exciting. Hardy folks, they managed to draw strength from a source buried deep within their souls, hearts and minds; and from this rich spiritual supply their needs were met. This inner strength compensated them, in large part, for their unfairly-dealt hand, even restoring a goodly measure of humor where there was little. It's my hope that every visitor coming along on this time adventure will learn something about the wonderful and interesting people who traveled this road, how they lived, what they did for fun, and the many times they were forced to learn the masterful art of coping, often bringing them to view the glass as Half Full. From them, this generation has inherited a world of opportunity. These bright and exciting prospects are their heritage; a legacy of hard-won benefits bequeathed by those of my generation and the many generations who came before. This, then, is the story of a few of our gentle, spirited, loving, hard working, ancestors, and their struggle to carve out a new life in a continually changing world. Because of their struggle, they have provided a legacy for future generations; underwritten by the dogged determination of some others who picked up the obligation where their forefathers left off.

Memories and experiences of the author on Adak between 1989 and 1994. Life on the isolated island forced the inhabitants - Civilian, military, dependent, employee, and Aleuts - To bond like family. With photographs.

"Studies aroma in Jewish life and literature in Palestine in the late Roman and early Byzantine periods. Uses the history and material culture of perfume and incense as a lens to view daily activities"--Provided by publisher.

Leaving Jamestown in 1780, a young colonist named Nathaniel Tennyson joins the Cherokees and witnesses the destruction of this proud native American tribe. By the author of With a Black Platoon in Combat.

Rules of Thumb for Chemical Engineers, Fifth Edition, provides solutions, common sense techniques, shortcuts, and calculations to help chemical and process engineers deal with practical on-the-job problems. It discusses physical properties for proprietary materials, pharmaceutical and biopharmaceutical sector heuristics, and process design, along with closed-loop heat transfer systems, heat exchangers, packed columns, and structured packings. Organized into 27 chapters, the book begins with an overview of formulae and data for sizing piping systems for incompressible and compressible flow. It then moves to a discussion of design recommendations for heat exchangers, practical equations for solving fractionation problems, along with design of reactive absorption processes. It also considers different types of pumps and presents narrative as well as tabular comparisons and application notes for various types of fans, blowers, and compressors. The book also walks the reader through the general rules of thumb for vessels, how cooling towers are sized based on parameters such as return temperature and supply temperature, and specifications of refrigeration systems. Other chapters focus on pneumatic conveying, blending and agitation, energy conservation, and process modeling. Chemical engineers faced with fluid flow problems will find this book extremely useful. Rules of Thumb for Chemical Engineers brings together solutions, information and work-arounds that engineers in the process industry need to get their job done. New material in the Fifth Edition includes physical properties for proprietary materials, six new chapters, including pharmaceutical, biopharmaceutical sector heuristics, process design with simulation software, and guidelines for hazardous materials and processes Now includes SI units throughout alongside

This highly readable and informative guide imparts a wealth of solid scientific data about hurricanes, tornadoes, thunderstorms, wind, fog, ice storms, and other events. The text is embellished with 72 drawings and 20 photographs.

Inherently safer plants begin with the initial design. Here is where integrity and reliability can be built in at the lowest cost, and with maximum effectiveness. This book focuses on process safety issues in the design of chemical, petrochemical, and hydrocarbon processing facilities. It discusses how to select designs that can prevent or mitigate the release of flammable or toxic materials, which could lead to a fire, explosion, or environmental damage. All engineers on the design team, the process hazard analysis team, and those who make basic decisions on plant design, will benefit from its comprehensive coverage, its organization, and the extensive references to literature, codes, and standards that accompany each chapter.

Wind Blown and Dripping A Book of Aleutian Cartoons Quonset Hut Metal Living for a Modern Age Springer Science & Business Media

July 16 2008, the day after the graduates of Bismarck boarding school graduated and had their prom night. They day that the students would leave the school with their belongings and go to their homes for three months of summer break. Early in the morning, about 08h30 the students would be locking their dormitories and would be coming down to leave. Cars and taxies were parked in front of the school lawn waiting for students to arrive. They waited and waited until, suddenly; the first student came from the doors and then was followed by more. Most of the students ran to the cars and taxies whilst the graduates and maybe some of the juniors walked towards the parking lot. But most of the graduates were running a little late on their packing but the others walked on towards the parking lot. But thats only the start of

trouble.

Electrical codes, standards, recommended practices and regulations can be complex subjects, yet are essential in both electrical design and life safety issues. This book demystifies their usage. It is a handbook of codes, standards, recommended practices and regulations in the United States involving electrical safety and design. Many engineers and electrical safety professionals may not be aware of all of those documents and their applicability. This book identifies those documents by category, allowing the ready and easy access to the relevant requirements. Because these documents may be updated on a regular basis, this book was written so that its information is not reliant on the latest edition or release of those codes, standards, recommended practices or regulations. No single document on the market today attempts to not only list the majority of relevant electrical design and safety codes, standards, recommended practices and regulations, but also explain their use and updating cycles. This book, one-stop-information-center for electrical engineers, electrical safety professionals, and designers, does. Covers the codes, standards, recommended practices and regulations in the United States involving electrical safety and design, providing a comprehensive reference for engineers and electrical safety professionals Documents are identified by category, enabling easy access to the relevant requirements Not version-specific; information is not reliant on the latest edition or release of the codes, standards, recommended practices or regulations

Herb Payson is a writer and sailing fanatic who gave up a professional music career to go cruising.

Julie Decker x Acknowledgments xii Introduction The Hut That Shaped a Nation Julie Decker and Chris Chiei xv Chapter 1 How the Hut Came to Be Chris Chiei 1 Chapter 2 Quonsets, Alaska, and World War II Steven Haycox 31 Chapter 3 War, Design, and Weapons of Mass Construction Brian Carter 47 Chapter 4 After the War: Quonset Huts and Their Integration into Daily American Life Tom Vanderbilt 63 Chapter 5 The Huts That Wouldn't Go Away: Alaska Adopts the Hut Chris Chiei 105 Chapter 6 Quonsets Today: Concluding Thoughts Julie Decker and Chris Chiei 133 Appendix: Hut Types 148 Notes 150 Image Credits 156 Index 161 Contributors 165 Preface Julie Decker Quonset Hut: Metal Living for a Modern Age is a project that began half a decade ago when architect Chris Chiei took note of the presence of Quonset huts throughout Alaska—more than half a century after the huts were sent around the world as temporary shelters for World-War-II soldiers, forming a major part of the infrastructure of war. Until now, the impact of Quonset huts in post-World War II life has not been documented in a comprehensive way. Quonset huts are referenced in a variety of publications, and everyone seems to be able to conjure up an image of a semicircle when they hear the word “Quonset,” but its story has not yet been told.

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